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SALE NUMBER 4236
EXHIBITION DAILY FROM FEBRUARY 15
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

English Period Furniture
Queen Anne and Georgian Glass
Georgian Silver and Sheffield Plate
English Decorative and Table Porcelains
Fabrics and Paintings
Oriental Rugs

PROPERTY OF

MRS. RICHARD T. WILSON

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WITH ADDITIONS

Public Sale
Friday and Saturday, February 21 and 22
at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York
1936

PRICED CATALOGUES

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

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ORDER OF SALE

FIRST SESSION

Friday Afternoon, February Twenty-first

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SECOND AND LAST SESSION

Saturday Afternoon, February Twenty-second

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English Furniture and Decorations	303-374
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FIRST SESSION

Friday, February 21, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 1 TO 207 INCLUSIVE

WORCESTER, SWANSEA, MINTON, NANKING AND OTHER DECORATIVE PORCELAINS

1. FOUR SWANSEA DECORATED PORCELAIN CUPS AND THREE SAUCERS *Circa* 1815
Molded with vertical fluting and painted with bands of pink roses and green leaves in the Billingsley manner, the borders gilded. Cups marked SWANSEA. [Lot.] (*North*)

2. SIX MARCOLINI MEISSEN DECORATED PORCELAIN TEACUPS AND SAUCERS *Circa* 1790
Small square-handled cup and saucer of the Marcolini period, finely painted with sprays of palm leaves and pink roses; one piece imperfect. [Lot.] (*North*)

3. EARLY NANKING BLUE AND WHITE TEAPOT AND THREE MUGS
Ovoid teapot and cover, and three cylindrical mugs; decoration in underglaze blue. [Lot.] (*North*) *Heights, 5 and 7 inches*

4. TWO CHAMBERLAIN'S WORCESTER DECORATED PORCELAIN PLATES *Circa* 1825
Painted with blossoms and leaves in scrolled royal blue and gold border. [Lot.] (*North*) *Diameter, 8¼ inches*

5. VIENNA DECORATED PORCELAIN CABARET
Comprising an oval tray, small chocolate pot, milk jug, covered sugar bowl, and covered cup; finely painted with vignettes of amoristic scenes and bands of Empire ornament, in colors and embossed gilding. [Lot.] *Length of tray, 12 inches*

6. WORCESTER BLUE AND WHITE PORCELAIN TEA SERVICE *Circa* 1770
Comprising: a charming small spherical teapot and cover; cream jug and sugar bowl; eight small cups and five saucers. Molded with spiral pattern and decorated with flowers in the Oriental taste in underglaze blue. Crescent mark. [Lot.] (*North*) *Height of teapot, 6 inches*

[See illustration of part on following page]

[7] [8] [7]

AT TOP: NUMBER 6

7. BRISTOL DECORATED CHINA PART TEA SERVICE *Circa* 1800
Comprising six spirally fluted small cups, six saucers, waste bowl, and a creamer slightly different. Decorated with small sprigs of red and green foliage and molded with fluting. [Lot.] (*North*)

27 50

[See illustration of two cups and saucers]

8. TWO EARLY NANKING BLUE AND WHITE PORCELAIN TEAPOTS AND A MILK JUG
Two small cylindrical teapots and covers and a pear-shaped milk jug and cover. Underglaze blue decoration enriched with gilding. [Lot.] (*North*) *Heights,* 5 *and* 6 *inches*

25

[See illustration of one teapot]

9. FIVE LUDWIGSBURG DECORATED PORCELAIN PLATES *Circa* 1790
All differently painted with sprigs of flowers and leaves and small detached flowers in colors, the scalloped border molded in basket pattern. One slightly chipped. [Lot.] (*North*) *Diameter,* 9½ *inches*

15

10. ROCKINGHAM DECORATED PORCELAIN TEA SERVICE *Circa* 1830
Comprising two oblong dishes, twelve teacups, twelve saucers, twelve small plates, creamer, and sugar bowl. Decorated with wide royal blue bands and posy of flowers. Teapot missing. [Lot.] (*North*)

11. DAVENPORT DECORATED ROSE POMPADOUR PORCELAIN DESSERT SERVICE *Circa* 1850
Comprising two tall and four low compotes and sixteen plates. Painted with varied nosegays of garden flowers in naturalistic colors, within a broad rose pink marli outlined with a chain motive in white. [Lot.]

12. TWELVE MINTON DECORATED QUEENSWARE OCTAGONAL PLATES
Japanese floral decoration in *rouge de fer* and gold. (*North*)
Diameter, 9 inches

13. LOT OF SWANSEA AND CROWN DERBY DECORATED PORCELAIN
Circa 1810
Swansea plate painted with pink and yellow roses and leaves; another with molded acanthus border and sunburst centre; another (probably Rockingham) with a pink rose at the centre; two Duesbury Derby plates, teapot stand, and a cup and saucer with views in Wales, Scotland, and Derbyshire, reserved in richly gilded lapis blue grounds. Four pieces imperfect. [Lot.] (*North*)

14. EIGHT CHAMBERLAIN'S WORCESTER DECORATED PORCELAIN CUPS AND THREE SAUCERS *Circa* 1820
Three teacups, five coffee cups, three saucers; painted with delicate sprigs of flowers and leaves, the borders gilded. [Lot.] (*North*)

15. DECORATED BEAKER-FORM VASE IN THE IMARI TASTE *XVIII Century*
Paneled flaring base with plum blossoms and bamboo in red, blue, green, and gold. Probably old Worcester. (*North*) *Height, 7 inches*

16. TWO QUEENSWARE BONBON BASKETS, AND A SALT-GLAZE DISH
Cream-colored bonbon dishes pierced in basket pattern, white salt-glaze dish somewhat similar, imperfect. [Lot.] (*North*)
Diameters, 7 and 10 inches

17. STAFFORDSHIRE IRONSTONE CHINA SOUP TUREEN AND TWO PLATES
Circa 1820
Hexagonal soup tureen, cover, and stand by J. W. Ridgway, and two Mason's Ironstone China plates; with floral decoration. Tureen imperfect. [Lot.] (*North*)

18. TWELVE ROYAL WORCESTER DECORATED PORCELAIN PLATES
All differently decorated with peony and plum branches, grasses, flying birds, and insects in colors and gold in the Oriental taste. [Lot.] (*North*) *Diameter, 9 inches*

19. WEDGWOOD BLUE AND WHITE JASPER PLAQUETTE *Circa* 1780
50 Frieze of figures of Greeks, maidens, and satyrs, with animals, and the drunken Silenus and Bacchus, in a bacchanalia. Gilded frame.
Length, 20 *inches*

20. WEDGWOOD BLUE AND WHITE JASPER WARE
CHEESE DISH AND COVER
10 Circular dish and cover with raised white figural and oak leaf decoration; slightly imperfect. (*North*) *Diameter,* 10 *inches*

21. MINTON ROYAL BLUE AND GOLD PORCELAIN PART DINNER SERVICE
50 Comprising twelve dinner plates, twelve entree plates, twelve soup plates, twelve dessert plates, eight berry dishes, and four oval platters. The
62 centre decorated with flowers and an exotic bird, the border a wide royal blue band with tooled gold edges. [Lot.] (*North*)

22. EARLY NANKING BLUE AND WHITE PORCELAIN PART TEA SERVICE
Consisting of thirteen cups, thirteen saucers, and an ovoid teapot and
10 cover. Assembled lot. (*North*) *Height of teapot,* 6 *inches*

23. LOT OF EARLY ENGLISH DECORATED PORCELAIN CUPS AND SAUCERS
50 Duesbury Derby royal blue and gold cup and saucer; another painted with sprigs of roses; a Staffordshire child's part tea set with raised blue flowers and leaves; and three other pieces. [Lot.] (*North*)

24. LOT OF EARLY NANKING AND WORCESTER
BLUE AND WHITE PORCELAIN
15 Principally cups and saucers, together with some other small articles including a few pieces of Dr. Wall Worcester in the Oriental style. About thirty-five pieces. [Lot.] (*North*)

25. ENGLISH DECORATED PORCELAIN TEA SERVICE
Crescent china, decorated in coral red and gold in old Rockingham style.
45 Comprising two square dishes, twelve cups, twelve saucers, creamer, sugar bowl, and twelve small plates. Teapot missing. [Lot.] (*North*)

26. LOT OF EARLY STAFFORDSHIRE CHINAWARE
An English Delft scalloped dish painted in colors, a teapot, and three old
5 blue and white dishes. Two pieces imperfect. [Lot.] (*North*)

27. FOUR ENGLISH CERAMICS *Circa* 1800-20
A Rockingham gilded tortoise-shell ware sugar bowl and cover; Worces-
4 ter square dish painted with flowers; Nantgarw chamber candlestick; and an English Delft small plate. One piece imperfect. [Lot.] (*North*)

28. LOT OF OLD NANKING BLUE AND WHITE PORCELAIN DISHES
Three circular dishes with petaled edges, one shell-shaped and one square;
10 two strainers and a sauceboat. One piece imperfect. [Lot.] (*North*)

29. Four Early English Blue and White Ceramics
A Dr. Wall Worcester porcelain flower-encrusted basket, a Staffordshire blue and white basket, and two openwork oval platters. Three pieces imperfect. [Lot.] (*North*) *Lengths, 8½ and 10 inches*

JAPANESE AND CHINESE POTTERY AND PORCELAINS LACQUER AND CARVINGS

30. Four Chinese Carved Rock Crystal and Agate Snuff Bottles
Two in carved rock crystal; a smoke crystal twin bottle; and one in moss agate. [Lot.]

31. Five Small Cabinet Porcelains *K'ang-hsi and Ch'ien-lung*
Camellia-leaf green ovoid vase and two coupes; *blanc de chine* crackled snuff bottle; blue and white snuff bottle with figure decoration. [Lot.] *Heights, 1¾ to 3¼ inches*

32. Nine Seto, Satsuma, and Takatori Tea Jars
Small *cha-ire* with various mottled and splashed brownish glazes. [Lot.] *Heights, 2¾ to 4¼ inches*

33. Six Japanese Porcelain and Pottery Bowls
In Kyoto, Soma, and other wares; one in Korean inlaid celadon (repaired). [Lot.] *Diameters, 4½ to 8 inches*

34. Kyoto Wine Ewer and Kiyomizu Bowl
Green glazed ewer with decorative floral band and spout simulating carved cinnabar lacquer; and squat brown crackle bowl with painted floral lattice and wood cover. [Lot.]

35. Blue and White 'Soft Paste' Vase, and Pair Reticulated Ornaments *Ch'ien-lung and Chia Ch'ing*
Ovoid jar painted with flowering shrubs and rockery; and two quadrangular ornaments reticulated with gilded dragons amid clouds. [Lot.]

36. Seven Satsuma Bowls
Decorated with landscapes and figures of deities, Flowers of the Seasons, and other subjects, in colors and embossed gilding on a crackled ivory glaze. [Lot.] *Diameters, 4½ to 5¼ inches*

37. Six Japanese Decorated Red Lacquer Dishes *XVIII Century*
Saucer dish, four small dishes, and a cup stand. In vermilion lacquer exquisitely decorated in gold with Japanese landscapes, fish, and other subjects. [Lot.] *Diameters, 3½ to 6 inches*

38. Eight Satsuma and Kyoto Ornaments
Ginger jar, covered vase, three decorative vases, incense bowl, covered rouge box, and coupe. Enameled with Immortals, animals, and floral decoration in colors and gilding. [Lot.]

39. EIGHT JAPANESE POTTERY ORNAMENTS
Bottles and jars in Raku, Seto, and other wares; including a gourd-form teapot. [Lot.] *Heights, 4¾ to 9 inches*
15

40. FOUR SETO AND ORIBE VESSELS
Ovoid jar and pair of bottles with splashed brownish black glazes; and white glazed Oribe jar splashed in cucumber green. [Lot.] *Heights, 9½ to 11¼ inches*
50
12

41. SIX JAPANESE POTTERY VESSELS
In Satsuma, Raku, and other wares; including a fine melon-form vase. [Lot.] *Heights, 5¾ to 11 inches*
50
12

42. SATSUMA QUADRANGULAR VASE
With square tapering body finely painted with groups of Immortals and warriors in colors and gilding on a cream glaze, bordered in black. *Height, 9¾ inches*
50
12

43. SATSUMA DISH
Beautifully painted with figures of two lovers in a flowering landscape, within a diapered lambrequin border in shades of rose and green with gilding. *Diameter, 9½ inches*
10

44. FAMILLE ROSE GINGER JAR *Yung Chêng*
Wide-mouthed ovoglobular jar, painted in enamels of the *demi-grand feu* with a deity mounted on a *kylin* and attended by umbrella and banner bearers. Has stand. (*Wilson*) *Height, 8½ inches*
From Yamanaka & Co., Boston
50
32

[See illustration with numbers 334 and 335]

45. CELADON JARDINIERE WITH MOLDED DECORATION *Ming*
Pail-shaped vessel molded with a broad band of peony scrollings between borders of incised fret motive and hatching; on three feet. Age cracks. Has liner, and teakwood cover and stand. (*Wilson*) *Diameter, 12 inches*
50

46. TWO FLAMBÉ VASES *Ch'ien-lung*
Large pyriform bottle with flaring neck, and ovoglobular jar with scalloped lip; coated with a cherry red streaked glaze with bluish markings. [Lot.] *Heights, 12¼ and 6¼ inches*
35

47. THREE SATSUMA AND SOMA DECORATED PLAQUES
Painted with flying cranes, two demons, and partridges amid flowering shrubs and bundles of hay, respectively, in colors and gilding. [Lot.] *Diameters, 7 to 13¼ inches*
10

48. Five Japanese Lacquered Ornaments *XVIII-XIX Century*
Two square trays in black lacquer, one decorated with a cock pheasant, the other with fowl perched on a roof, in mother of pearl, probably by Korin; square oak jardiniere lacquered with a lake scene in the manner of Ritsuo; black and gold lacquer *hashi* box; and fine gold-lacquered leather pipe case and tobacco pouch with silver pipe, and ivory-mounted silver dragon *manju*. [Lot.]

49. Chinese Black Lacquer Covered Box Inlaid with Mother of Pearl *XVIII Century*
Square valanced box with interior tray and cover; beautifully inlaid in mother of pearl with a scene depicting a children's festival, the side panels with Flowers of the Seasons. *Height, 5¾ inches*

50. Bizen Pottery Figure of Hoteï
Plump sleeping figure of the god of Contentment, crouched over a sack pierced to form an incense burner. *Height, 5 inches*

51. Two Chinese Bronze Ornaments *T'ang*
Hsiang lu or incense burner with saucer-shaped base and pierced cover; and baluster-form pricket candlestick. Green patina.
Heights, 7 and 6½ inches
Collection of Dr. John C. Ferguson, American Art Association, Inc., 1916

52. Japanese Finely Carved and Tinted Ivory Figure of a Crayfish
Superbly modeled animal with articulated scales and hinged claws and feet, tinted red; signed. *Length, 17 inches*

53. Pair Chinese Carved Ivory Table Screens *Ch'ien-lung*
Plaques carved with figures of sages and mountain landscapes, the reverse with poetic calligraphy; in pierced teakwood stands.
Total height, 11 inches

54. Japanese Gold-damascened Vase and Two Cloisonné Enamel Ornaments
Globular vase and cover exquisitely damascened with medallions of birds and landscapes amid grapevines; cloisonné enamel plaque, and small Chinese cloisonné enamel table screen. [Lot.]

55. Two Chinese Jade Pi *Han*
Large flat pierced discs symbolic of Heaven, in grayish green tomb jade, one mottled in brown. *Diameter, 9½ inches*
Collection of Dr. John C. Ferguson, American Art Association, Inc., 1916

56. CHINESE BRONZE VASE WITH TWO BIRD HANDLES *Han*
Squat pear-shaped vase with short flaring neck, and two handles in the form of bird's heads; incised with bands of *t'ao t'ieh* fret and leaf lappets, and coated with a rich mottled red and green patina. *Height,* 7¾ *inches*

57. GREEN GLAZED POTTERY INCENSE BOWL WITH COVER *Han*
Tripod bowl with two lug handles, and mound cover molded with running animals and birds; coated with a light olive glaze heavily incrusted. Repaired. *Width,* 10½ *inches*

58. CANARY YELLOW VASE *Ch'ien-lung*
Of inverted pear shape, with tall neck and molded ribs; invested with a canary yellow 'lemon peel' glaze. *Height,* 15 *inches*

59. PAIR CUCUMBER GREEN POTTERY COVERED JARS *Ming*
Squat jar with straight tapering sides and wide mouth; hat cover. *Height,* 9¼ *inches*

60. BLANC DE CHINE LOTUS VASE *Ch'ien-lung*
Ovoid body molded in relief with elaborate lotus arabesques and, about the flaring neck, with a collar of upstanding plantain leaves. *Height,* 14½ *inches*

61. PAIR FAMILLE ROSE VASES *Yung Chêng*
Ovocylindrical vase with incurvate neck and wide lip; decorated in the *famille rose* enamels with figures of the Three Star Gods, sages, and acolytes. Have stands. (*Wilson*) *Height,* 14¾ *inches*
From Yamanaka & Co., Boston

62. OLD NANKING BLUE AND WHITE PORCELAIN DOUBLE-GOURD VASE
Decoration of figures by a lakeside in underglaze blue. (*North*) *Height,* 16½ *inches*

63. BLUE AND WHITE TEMPLE VASE WITH PEACHBLOOM DECORATION *Late Ming or K'ang-hsi*
Baluster-form vase with hat cover, decorated in underglaze cobalt and peachbloom with a tiger and a four-clawed dragon in a pine grove. Mark: an artemisia leaf. *Height,* 16¼ *inches*

64. IMPERIAL DECORATED PORCELAIN BALUSTER-FORM VASE *Yung Chêng*
Tall baluster vase coated with a crackled white glaze of *peau d'orange* texture; painted with two Imperial scaly cobalt blue dragons amid green, yellow, aubergine, and red clouds and flames, above a band of green waves. Lip repaired. *Height,* 26¼ *inches*

65. Four Japanese Wood and Lacquer Ornaments
Gourd bowl lacquered red, with three medallions; red lacquer tray in the form of the Three Wise Monkeys; lacquered oak covered box carved with tiger and dragon; and carved and polychromed hat stand depicting the Thunder Demon striking a gong amid clouds. [Lot.]

66. Two Ornaments
Chinese cinnabar lacquer hat stand with carved floral decoration; and Swiss carved ivory table shade depicting a shepherd and shepherdess with their flocks, within a garland of lilies of the valley. [Lot.]
Heights, 11¼ *and* 16¼ *inches*

67. Four Chinese Jade and Soapstone Ornaments
Pi, or disc, in carved teakwood stand, and jade *chung,* of the Han period; small quadrangular snuff bottle; and soapstone *hu* tablet. [Lot.]

68. Six Bibelots
Tortoise-shell card case, silver patch box inset with agate, another inset with mother of pearl, and three small Chinese semi-precious mineral carvings. [Lot.]

JAPANESE AND EAST INDIAN ARMS

69. Three Japanese Daggers *XVIII Century*
Short curved *tanto,* or stabbing knives, two with wrapped sharkskin grips; with *fuchi-kashira* and *kozuka* in silver and *shibuichi,* chased with flowers and dragons; two hilt appliqués, one of chrysanthemums, the other with a writhing dragon in gold.

70. Two East Indian Long Swords *XVI Century*
Exceptionally fine early weapons, one with broad flat blade damascened with inscriptions, straight quillons with spade tips, and leather-wrapped grip; the other with curved blade inlaid with a small inscribed banderole, and bifurcate T-shaped hilt of ivory inset with fluted cabochons of coral in a bronze band. Original leather scabbards.

71. Two Japanese Long Swords and Two Knives *XV Century*
Early weapons with curved blades and plain faceted wood hilts and scabbards.

72. Three Japanese Long Swords *XIX Century*
Curved blades, two with sharkskin hilts, of which one is cord-wrapped; with chiseled *shakudo* and bronze *tsuba,* and ornamental *fuchi-kashira,* and chiseled hilt appliqués enriched with gold. Lacquer sheaths, one simulating crocodile skin.

73. Two Japanese Long Swords and Two Short Swords
XVIII Century
110 Curved blades with sharkskin hilts, three cord-wrapped; with highly ornamental *shakudo*, iron and gilded bronze *tsuba* and *fuchi-kashira*, and *nashiji* and black lacquer scabbards. [Lot.]

74. Five Japanese Long Swords *XVIII Century*
25 Fine plain curved blades, with cord-wrapped sharkskin hilts; all with *tsuba* and *fuchi-kashira* in damascened iron, *shakudo*, and *shubuichi*. With lacquer scabbards.

75. Six Oriental Weapons
50 Comprising Javanese kris with *repoussé* metal scabbard; Persian curved poniard; three Japanese daggers; and an early Indian bone-handled dagger
22 with pierced blade damascened with inscriptions. [Lot.]

PRINTS AND PAINTINGS

76. Two Stipple Engravings *F. Bartolozzi, after Hamilton*
50 January and December. Published 1788. Good impressions. Foxed;
12 Hogarth frames.

77. Portfolio of Eight Etchings *W. H. Bicknell, after Howard Pyle*
7 50 Issued exclusively to members of the Bibliophile Society. Proofs signed by the artist and etchers. In board portfolio.

78. Six Decorative Line Engravings
Set of five with emblematic scenes depicting countries of Sweden, Poland
7 50 Muscovy, Batavia, and Germany; and La Noce de Village, by Cardon after Watteau. Folios; framed. [Lot.]

79. The Merry Burgher *Adriaen van Ostade, Dutch:* 1610-168
Half-length figure of a man in brown habit and black hat and cloak
50 leaning slightly as he lifts a jug.
12 *Panel: Height, 7 inches; width, 5½ inche*

80. The Stirrup Cup *Cesare Augustus Detti, Italian:* 1847-191
A cavalier upon a bay mount has stopped before an archway, while a gi
in yellow and blue, conversing with him, holds a glass and jug. Signe
50 *Panel: Height, 7½ inches; width, 5 inch*

81. Dutch Landscape with Figures
Attributed to Jan Brueghel, Flemish: 1601-167
50 A view of a river with fishing smacks, between verdant shores and mou
12 tains; near a house in the foreground are several groups of peasants bright costumes. *Panel: Height, 9¼ inches; length, 13¼ inch*

82. THE QUEEN'S PAGE *Ignace Spiridon, Italian: fl.* 1900
Three-quarter-length figure in blue doublet and hose and a crimson mantle matching the brim of his hat; he gazes in profile to the right, his arms crossed and holding a sword. Signed.
Panel: Height, 15½ *inches; width,* 9½ *inches*

83. A FOX HUNT *E. Tolley, British: XIX Century*
Riders in pink coats crossing a valley and a stream bordered by a fence; a pack of hounds is disappearing to the left. Signed.
Height, 12¼ *inches; length,* 16¼ *inches*
From the Goupil Galleries, New York

84. WINTER *Jan van Beers, Belgian: b.* 1852
A gleaming rivulet cuts through a field of snow; at the right, a row of tall black poplars interrupts a view of the clustered houses of a village. Signed. Height, 6¼ inches; length, 14½ inches

85. ORIENTAL SCENE *School of Peter Paul Rubens, Flemish: XVII Century*
Depicting lovers by a fountain, surrounded by handmaidens, a cupid, and a youth in scarlet pouring wine; upon the statuary are perched a peacock and a scarlet parrot. *Panel: Height,* 15¼ *inches; width,* 12½ *inches*

86. MARY MAGDALENE *Follower of Bernardino Luini*
Depicting the Saint at half length to half left, before a landscape, her head inclined and holding a jar of ointment.
Panel: Height, 17 *inches; width,* 14¼ *inches*

87. SEASCAPE *British School, XVIII Century*
Seventeenth century square-rigged men o' war in a harbor, with a sloop of war and a ship's boat with passengers seen at the right.
Height, 21½ *inches; length,* 31½ *inches*

88. THE ALTAR *Louis Hector Leroux, French:* 1829-1900
Three maidens, in blue, lavender, and rose, are worshipping the white statue of a goddess standing in a niche which ornaments the brick wall of a temple; at the right, a fourth figure is huddled sleeping. Signed.
Cradled Panel: Height, 25½ *inches; width,* 16¼ *inches*

89. STABLE INTERIOR
A donkey, saddled, stands in the foreground, before a man harnessing a bay; in the background is an ox, a dog, and some chickens beside a wheelbarrow and manger of hay. Signed, G. C.
Height, 24 *inches; length,* 34½ *inches*

90. HUNTING SCENE *J. B. Young, British: XIX Century*
An expanse of green landscape with hills and a town in the distance; in the foreground huntsmen are collecting, surrounded by hounds. Signed.
Height, 20¾ *inches; length,* 48 *inches*

91. CHILD WITH A DOG *French School, XVII Century*
10 32
Full-length figure of a little girl in blue skirt and tight golden bodice, holding at her left a small black and white dog. Landscape at right.
Height, 26 inches; width, 20 inches

92. FLOWERS: TWO PAINTINGS *Spanish School, XVIII Century*
Globular glass vases upon pedestals, containing assortments of red and white garden flowers. Brown backgrounds.
25
Height, 23¾ inches; width, 17¼ inches

93. SPRINGTIME *Alfred Jacomin, French: b. 1842*
A woman in a blue apron is walking along a road shaded by a copse of trees, toward the open foreground; in the background is a hut. Signed.
30
Height, 26 inches; width, 21½ inches

94. OPHELIA *Pascal A. Dagnan-Bouveret, French: b. 1852*
Three-quarter-length figure of a girl in white, with a wreath twined about her long golden hair and carrying a garland of purple flowers; background of evening light penetrating a wood and reflected in the surface of a stream. Signed and dated 1909.
20
Height, 61¾ inches; width, 40¾ inches

95. THE NYMPH
10
A nude girl with dark hair dressed with pearls is posed within a painted oval, looking to the left and holding blue and white draperies about her waist. *Height, 30 inches; width, 25 inches*
22

96. CHATEAU CLISSON *Emma Lampert Cooper, American: c. 1870-1920*
Red-roofed buildings cluster about the base of a medieval castle, approached by a stone bridge crossing a stream covered with pond lilies. Signed. *Height, 14 inches; length, 20 inches*
37 10

97. JAPANESE SCENES: FOUR WATERCOLORS
M. Kawakubo, Japanese Contemporary
Two large views of a Japanese palace, with green trees in the distance; and two smaller interiors. All signed. [Lot.]
25

98. TWO DUTCH SCENES
A pastel landscape with windmills, beneath a blue cirrus sky, signed with initials G.H.; and a watercolor of the marshy green banks of a river, with a cow and recumbent calf, by J. M. Vrolyk, signed and dated '81.
20
Height, 16 inches; length, 24 inches
Height, 20 inches; width, 14 inches

ENGLISH FURNITURE AND DECORATIONS

99. CHILD'S MAHOGANY TOY DESK *English, XVIII Century*
Of elmwood stained to simulate mahogany. (*North*)
Height, 9 inches; width, 8 inches

100. SIX OLD PEWTER ARTICLES
Pitcher, two plates, two measures, and a tankard. [Lot.] (*North*)

101. LOUIS XV DECORATED LACQUER CADRAN-THERMOMÈTRE MOUNTED IN BRONZE DORÉ
Of banjo form, painted with flowers and a bird's nest and bordered with *bronze doré* endive scrollings; with gilded bronze clock dial and a thermometer. (*Wilson*) *Height, 25 inches*

102. SHERATON INLAID MAHOGANY DRESSING GLASS
English, XVIII Century
Consisting of an oblong swivel mirror surmounting an oblong stand with two drawers and gilded ball feet. (*North*)
Height, 18 inches; width, 17 inches

103. PAIR DECORATED PORCELAIN HERALDIC LION TORCHÈRES
Rampant beast, painted with flowering branches and small landscape and animal panels, bearing a blue quiver for torch; chipped.
Height, 21½ inches

104. JACOBEAN CARVED OAK BIBLE BOX *English, XVII Century*
Small oblong coffer with hinged lid. The iron strap hinges are old but are evidently a replacement of the originals. The front of the box richly carved with two lunettes enclosing demi-rosettes, or paterae. Together with an old English Bible in tooled calf binding. [Lot.] (*North*)
Height, 10 inches; length, 27 inches

105. CARVED CIRCASSIAN WALNUT SHELF CLOCK *English, XIX Century*
In the early Georgian style, with brass-mounted square dial. (*North*)
Height, 23 inches; width, 13 inches

106. GEORGIAN IRON WIRE AND BRASS FENDER *English, XVIII Century*
Wire mesh sides, with brass rims. (*North*)
Height, 12 inches; length, 49 inches

107. FAMILLE NOIRE PORCELAIN VASE, MOUNTED AS LAMP
Bottle-form vase glazed black with scattered floral decoration and reserved with three roundels enameled in the *famille verte* with peony and chrysanthemum shrubs. Fitted for electricity. *Height, 27 inches*

108. SHERATON TURNED MAHOGANY SHAVING GLASS *English, circa* 1800
20 Consisting of an oblong swivel mirror in nicely turned trestle-pattern frame with splayed legs. (*North*) *Height,* 20 *inches; length,* 22 *inches*

109. JACOBEAN TURNED OAK STOOL *English, XVII Century*
10 Stuffed square top on four sturdy raked legs with quadrangular stretchers. (*North*) *Height,* 22 *inches; width,* 15 *inches*

110. REGENCY MAHOGANY AND ELMWOOD CIRCULAR STAND
English, circa 1820
12 50 Molded circular top on turned baluster pedestal and triangular base. (*North*) *Height,* 30 *inches; diameter,* 17 *inches*

111. TWO SMALL GEORGIAN WALL MIRRORS
Pusser One with fret-carved mahogany frame, the other large with inlaid oblong frame. (*North*) *Heights,* 18 *and* 23 *inches*

112. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR
English, XVIII Century
30 Cartouche-shaped frame cut in cyma curves with gilded fillet outlining the glass, a gilded acanthus medallion on the crest. (*North*)
Height, 43 *inches; width,* 25 *inches*

113. HEPPLEWHITE MAHOGANY AND NEEDLEPOINT STOOL
10 The top covered in antique floral needlepoint with an escutcheon containing a bird figure; square tapering legs. (*Wilson*)

114. GEORGE III MAHOGANY SIDE CHAIR *English, XVIII Century*
35 Shield back with pierced beaker-form splat, stuffed seat in scarlet rep; tapering square legs. (*North*)

115. GEORGE III MAHOGANY DISH-TOP TRIPOD TABLE
English, XVIII Century
55 Tilting circular top with slightly raised edge on spirally fluted pillar and cabriole tripod. (*North*) *Height,* 27 *inches; diameter,* 23 *inches*

116. GEORGIAN MAHOGANY CANDLESTAND AND A SHAVING MIRROR
English, XIX Century
25 Small dish-top candlestand inlaid with a fan medallion; and a shaving mirror with shaped oblong base. [Lot.] (*North*)
Heights, 16 *and* 20 *inches*

117. JACOBEAN CARVED OAK CHEST *English, XVII Century*
45 With oblong hinged top and three lozenge panels surmounted by a band of lunette carving. *Height,* 24 *inches; length,* 44½ *inches*

[NUMBER 118]

118. SHERATON MAHOGANY TAMBOUR-TOP ARCHITECT'S TABLE
English, XVIII Century

Oblong top covered by a rounded sliding tambour and opening to reveal a rising baize-covered draughting board supported upon ratchet flanges; two cockbeaded end drawers and numerous mock drawers with button handles; on square tapering legs, castered.

Height closed, 33½ *inches; width,* 33 *inches*

[See illustration]

119. GEORGE III MAHOGANY THREE-FOLD SCREEN *English, circa* 1800

Three mahogany-framed mahogany panels lined with plain crimson fabric. (*North*) *Height,* 5 *feet; length,* 6 *feet*

[NUMBER 120]

120. SET OF SIX CHIPPENDALE CARVED MAHOGANY AND CRIMSON DAMASK DINING CHAIRS

Open back with scrolled crowning rail and pierced quadruple vase splat; seat in crimson silk damask, on leaf-carved cabriole legs with voluted feet.

240

[See illustration of two]

60

121. GEORGE III MAHOGANY UPHOLSTERED ARMCHAIR

English, XVIII Century

Seat and square back covered in green rep, open serpentine arms on incurvate supports, chamfered and stretchered quadrangular legs.

122. CHINESE NEST OF CARVED TEAKWOOD OCCASIONAL TABLES *Circa* 1820
Nest of four small square tables on turned spindle legs and stretchers. (*North*) *Height, 26 inches; width, 12 inches*

123. GEORGE II WALNUT TRIPOD TABLE *English, XVIII Century*
Plain circular top tilting on turned pedestal and cabriole tripod. (*North*)
Height, 27 inches; diameter, 30 inches

124. GEORGE III MAHOGANY OCCASIONAL TABLE *English, XVIII Century*
Plain oblong top on four slender tapering square legs with spade feet. (*North*) *Height, 28 inches; width, 27 inches*

124A. GEORGE III BLACK AND GOLD LACQUER BRACKET CLOCK
Stephen Rimbault, London, circa 1770
Quadrangular case with dome top and brass bail handle; decorated with *chinoiserie*. Brass dial with maker's name and painted phases of the moon, rare in this type of clock. (*Wilson*) *Height, 21 inches*

Note: Stephen Rimbault (fl. 1763-85) was a member of a celebrated family of Huguenot clockmakers who flourished in England from about 1700. He worked at 7, Gt. Andrew Street. A musical clock by him is in the Ashmolean Museum, Oxford, and a fine chiming clock is illustrated in Britten, 5th ed., p. 583.

125. HEPPLEWHITE INLAID MAHOGANY OVAL TEA TABLE
English, XVIII Century
Oval top with rim inlaid with spiraled stringing and checker ornament, frieze and square tapering legs with plain stringing. (*Wilson*)
Height, 28¾ inches; length, 37 inches

126. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
English, XVIII Century
Shaped frame fret-carved at the top and base in scroll outline, the crest embellished with a bird ornament. (*North*)
Height, 41 inches; width, 22 inches

127. REGENCY CARVED MAHOGANY AND NEEDLEPOINT POLE SCREEN
English, circa 1820
Square panel of floral needlepoint in carved frame, on turned tapering shaft with carved trefoil base. (*North*) *Height, 57 inches*

128. REGENCY CARVED ROSEWOOD TEAPOY *English, Early XIX Century*
Casket-shaped oblong top with hinged lid; fitted with two glass jars (repaired), and supported on chamfered pedestal and shaped base. (*North*)
Height, 31 *inches; width*, 17 *inches*

20

129. HEPPLEWHITE MAHOGANY DRAWING TABLE *English, XVIII Century*
Concave front with hinged top resting on ratchet support, single drawer with bail handle, square tapering legs.
Height, 29 *inches; width*, 25½ *inches*

95

130. JACOBEAN TURNED OAK SIDE TABLE *English, XVII Century*
Oblong top with drawer on four turned baluster-pattern legs braced with plain quadrangular stretchers. (*North*)
Height, 26 *inches; length*, 31 *inches*

30

131. SHERATON INLAID MAHOGANY CARD TABLE *English, XVIII Century*
Serpentine top with hinged folding leaf and ovolo-molded edge; supported on four reeded tapering legs with turned feet, the frieze banded with crosscut tulipwood. (*North*) *Height*, 29 *inches; length open*, 35 *inches*

50

[See illustration]

132. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *English, XVIII Century*
Cartouche-shaped frame with applied carved and gilded scroll and foliage spray ornament, the crest with a bird finial. (*North*)
Height, 43 *inches; width*, 21 *inches*

65

[See illustration]

[NUMBER 131 AND 132]

133. UPHOLSTERED EASY CHAIR
Comfortable lounge chair covered in green sateen.

50-

134. GEORGIAN MAHOGANY BUTLER'S TRAY ON TRESTLE
English, circa 1810
Oblong wood tray on folding wood trestle. [Lot.] (*North*)
Length of tray, 28 *inches*

35

135. GEORGIAN CARVED AND PAINTED PINE HANGING CORNER CUPBOARD
English, XVIII Century
Painted to simulate walnut. (*North*)
Height, 43 *inches; width,* 27 *inches*

12 50

136. GEORGIAN CARVED MAHOGANY DUMBWAITER
Balustered support with three graduated dish-top tiers; on cyma-curved tripod carved with leaf scrollings. *Height,* 46 *inches; diameter,* 24 *inches*

85

137. SHERATON MAHOGANY SOFA TABLE *English, XVIII Century*
Oblong top with a hinged drop leaf at either end and two drawers at one side, the top supported on end pedestals developing splayed legs with brass feet and braced by a turned medial stretcher. (*North*)
Height, 28½ *inches; length open,* 52 *inches*
From W. Williamson & Sons, Guildford, Surrey

75

138. SET OF FOUR HEPPLEWHITE DECORATED SATINWOOD ARMCHAIRS
Open shield back with high arched serpentine arms; cane seat, round tapering legs. Lavishly painted with flowers, foliage, and beading.

140

139. GEORGIAN CARVED MAHOGANY WINE TABLE
Scalloped top in the form of a circular dish surrounded by eight smaller ones with scallop-shell spandrels; on round support and leaf-carved tripod
Height, 29½ *inches; diameter,* 32½ *inches*

65

140. SHERATON INLAID MAHOGANY BUREAU *English, XVIII Century*
Straight front containing three long drawers furnished with wood knobs of later date; the top drawer paneled to simulate two drawers. The front banded with crosscut light sycamore. (*North*)
Height, 33 inches; length, 40 inches

141. TURNED AND INLAID WALNUT CENTRE TABLE
William and Mary Style
Cartouche-form top quartered and banded and centred with a medallion of seaweed marquetry; single drawer, spirally turned and stretchered legs.
Height, 29 inches; length, 33 inches

142. GEORGIAN CARVED AND GILDED CONVEX MIRROR *English, circa 1810*
Molded circular frame embellished with a series of small spheres and surmounted by a carved spread eagle on a plinth of acanthus leaves. Slightly imperfect. (*North*) *Height, 43 inches; width, 28 inches*

143. PAIR OLD BRASS COACH LAMPS FITTED AS HALL LIGHTS
With crowned chimney mounted on brass pedestal; fitted for electricity.
Height, 52 inches

144. JACOBEAN CARVED OAK CHEST *English, XVII Century*
Oblong, with hinged top and paneled front richly carved with borders of leafage enclosing panels of tulips with foliage, beneath a frieze of vines; two drawers in base. (*Wilson*) *Height, 27 inches; length, 47 inches*

145. GEORGE III MAHOGANY BUREAU *English, XVIII Century*
Rectangular chest of five beaded drawers with brass bail handles, the top inlaid with a delicate fillet of light and dark woods; on cut-out bracket feet. (*North*) *Height, 41 inches; width, 37 inches*

146. SHERATON INLAID MAHOGANY PEMBROKE TABLE
Oblong top with two rounded drop leaves, and inlaid with a border of herringbone stringing; single end drawer, and inlaid square tapering legs, castered. *Height, 28 inches; length open, 41 inches*

[NUMBER 147]

PAIR CHELSEA PORCELAIN CANDLESTICKS: NUMBER 306

147. GEORGE III MAHOGANY CABINET *English, XVIII Century*
Oblong top, the front with six drawers trimmed with brass bail handles, surmounting double cupboards paneled with cockbeading; bracket feet.
Height, 36 inches; width, 36 inches

185

[See illustration]

148. JACOBEAN RICHLY CARVED OAK CHEST *XVII Century*
Probably a Continental chest, with very dark patina, the paneled front and ends richly carved with formalized sprigs of roses in architraves, the stiles carved with thistle sprays. (*North*)
Height, 29 inches; length, 56 inches

75

49. Late Georgian Carved and Gilded Overmantel Mirror
English, circa 1820
Three-section mirror, the frame richly carved with a running vine of leaf volutes and having pierced cartouche and scroll crest. Glass cracked. (*North*) *Height,* 27 *inches; length,* 5 *feet* 3 *inches*

50. Queen Anne Inlaid Walnut Lowboy, or Dressing Table
English, Early XVIII Century
Oblong paneled and banded top, valanced front with three drawers having drop handles, cabriole legs with club feet. The drawer-fronts are restorations. *Height,* 28 *inches; length,* 28¾ *inches*

51. George III Mahogany Wall Shelf *English, XVIII Century*
A frame of four open shelves for bric-a-brac or books, the sides carved in a scallop outline. (*North*) *Height,* 35 *inches; width,* 19 *inches*

52. Sheraton Mahogany Book or China Cabinet *English, circa* 1800
A shallow wall cabinet with adjustable shelves enclosed by a pair of glazed doors with arched moldings in the Gothic taste. Has arched pediment and low stand with molded square legs. (*North*)
Height, 5 *feet* 3½ *inches; width,* 47 *inches*

3. William and Mary Oak Paneled Chest of Drawers
English, Late XVII Century
Straight-front chest of five drawers paneled with moldings in a geometric design and furnished with brass bail handles of later date; bracket feet restored. (*North*) *Height,* 39 *inches; width,* 39 *inches*

4. Late Sheraton Mahogany Drop-leaf Dining Table
English, circa 1810
The oblong top consists of a centre leaf of medium width and two wide hinged leaves supported on six turned tapering legs with casters. With felt pads. (*North*) *Height,* 30 *inches; length open,* 5 *feet*

. Pair Chippendale Carved Mahogany Armchairs
Open fan back with balloon-form splat of interlaced ribbons carved with a honeysuckle; open arms, square stretchered legs. Slip seat in green horsehair.

156. CHIPPENDALE MAHOGANY CHEST ON CHEST *English, XVIII Century*
Consisting of a case of five beaded drawers surmounting a slightly larger case of three long drawers. The upper carcass has chamfered corners carved with Chinese tracery ornament and a lift-off flaring cornice; on bracket feet. (*North*) *Height, 6 feet; width, 43 inches*

100

[See illustration]

157. LATE GEORGIAN CARVED MAHOGANY SIDEBOARD *English, circa* 1820
The high front contains two drawers above cupboards enclosed by two solid doors and flanked by leaf- and flower-carved pilasters extending into leonine supports. A molded gallery at the back. (*North*)
Height, 46 inches; length, 58 inches

30

158. SET OF FOUR LATE SHERATON MAHOGANY SIDE CHAIRS
English, circa 1810
Of Empire design with reeded and grooved rectangular back, the splat and crest rail banded with brass inlay; stuffed seat and turned tapering front legs. Some repairs. (*North*)

160

159. PAIR INLAID MAHOGANY DROP-LEAF TABLES
FORMING A DINING TABLE *Georgian Style*
Each in the form of a breakfast table with two drop leaves, and double string inlays; cabriole legs with ball and claw feet.
Height, 28 inches; length of each extended, 51½ inches

45

[NUMBER 156]

160. SHERATON INLAID MAHOGANY SECRETARY BOOKCASE
English, circa 1805

Comprising a shelved upper part enclosed by a pair of glazed doors with diamond-pattern moldings and serrated broken triangular pediment; the lower body is a case of five drawers, the top drawer fitted for writing purposes with let-down front. The doors and drawers handsomely banded with satinwood, and a rope-pattern molding borders the top of the lower body. (*North*) *Height,* 8 *feet* 3 *inches; width,* 47 *inches*

3 v 5 —

Collection of P. E. Nutter, Esq., Halebourne House, Cobham, Surrey

[See illustration]

161. GEORGE III MAHOGANY CORNER CUPBOARD *English, XVIII Century*

A 'built-in' cupboard, the shelved and painted interior lined with old crimson wall paper and enclosed by a glazed door with diamond-shaped moldings. A solid door encloses the lower part. (*North*)

Height, 7 *feet* 8 *inches; width,* 44 *inches*

50 —

From W. Williamson & Sons, Guildford, Surrey

162. SET OF SEVEN CARVED MAHOGANY DINING CHAIRS *Adam Style*

One armchair and six side chairs. Grooved and slightly arched square back with carved upright splats; flaring slip seat in scarlet rep, on reeded tapering front legs. (*North*)

70 —

163. SHERATON MAHOGANY TWO-PART DINING TABLE *English, circa* 1810

Comprising a pair of rectangular consoles, each supported on a turned pedestal with three cyma-curved and molded flaring legs, shod in brass and castered; one extension leaf.

Height, 27½ *inches; total length,* 6 *feet* 1 *inch*

70

[NUMBER 160]

164. Georgian Mahogany Secretary Cabinet
Upright, with dentiled cornice surmounting glazed and latticed double doors opening to shelves; fitted slant-front desk below, above four drawers with brass bail handles. *Height, 6 feet 3 inches; width, 25½ inches*

310

[See illustration]

165. Inlaid Walnut Corner Cabinet *Queen Anne Style*
Small triangular cabinet with two shelves and glazed door with square lattice, the interior painted white; a paneled cupboard below. Veneered with richly figured walnut. *Height, 58 inches; width, 25 inches*

80

166. Acajou Marqueterie Bombé Commode, Mounted in Bronze Doré *Louis XV Style*
Serpentine oblong top of *brèche d'Aleppo* marble, the valanced front with two long drawers inlaid with strapwork cartouches enclosing branches of flowers; ornamented with *bronze doré* rococo leaf-scrolled handles, and shoulder and toe appliqués. *Height, 35 inches; length, 56 inches*

175

167. Early Georgian Pine Corner Cupboard *English, XVIII Century*
A 'built-in' cupboard, the domed and painted interior with three shaped shelves enclosed by an arched glazed door, the molding dividing the glass into small oblong panes. A solid door encloses the lower part. (*North*) *Height, 7 feet 2 inches; width, 38 inches*

80

From W. Williamson & Sons, Guildford, Surrey

ORIENTAL RUGS

168. Tekke Bokhara Rug
Rose red field, woven with six serrated octagon medallions amid smaller octagons; geometrical borders. (*North*)
Length, 4 feet 8 inches; width, 2 feet 10 inches

17 10

169. Two Caucasian Khilim Rugs
Double-sided tapestry-woven rugs with ivory ground, patterned with large serrated leaves in gay colors; one centring a species of rose red mihrab. (*North*) *Length, 4 feet 5 inches; width, 3 feet 2 inches*
Length, 4 feet; width, 3 feet 6 inches

15

[NUMBER 164]

COALPORT PORCELAIN DESSERT SERVICE: NUMBER 309

170. Persian Rug of Roses
Midnight blue field, woven with a tangled trellis of scrolling stems of red roses, poppies, and asters, with green foliage; crimson border of rosettes and tiny 'pear' motives. *Length, 7 feet; width, 5 feet*

47 50

171. Meles Rug
Ivory field, woven with a stepped scarlet hexagonal medallion within compartmented floral border, in blue, green, red, and ivory. One corner needs repair. (*North*) *Length, 6 feet 11 inches; width, 4 feet 2 inches*

35

172. Kashan 'Tree of Life' Rug
Woven on an ivory ground beneath a cusped arch with saffron floral spandrels, with a rose bush and fish pond flanked by two tall 'Trees of Life' woven with clusters of variously colored tiny blossoms; ivory border with song birds amid sprays of red roses.
Length, 7 feet 2 inches; width, 4 feet 5 inches

80-

173. Caucasian Runner
Ivory field, woven with rows of geometrical 'pear' motives in colors; scarlet, sky blue, and *tête de nègre* rosette borders. (*North*)
Length, 10 feet; width, 3 feet 3 inches

20-

174. Antique Herat Rug
Field of midnight blue developing the allover Herati trellis in crimson and mauve, sky blue, tan, and yellow; four narrow floral guards.
Length, 7 feet 2 inches; width, 4 feet 10 inches

45

175. North Persian Rug
Shaped rose red field, woven with two sapphire blue floral medallions and three nosegays of flowers; deep blue border of interlinked 'turtle' palmettes with long rose red arms. *Length, 9 feet 1 inch; width, 5 feet 1 inch*

40-

176. Kirman Millefleurs Carpet
Ivory field, woven in shades of rose, blue, green, mauve, and tan, with an allover design of clusters of naturalistic roses, phlox, asters, carnations, and other garden flowers, the field arched at either end and enclosed by scrolled rose spandrels; deep sapphire blue border with clusters of red carnations, convolvulus and other flowers.
Length, 15 feet 9 inches; width, 9 feet 10 inches

350-

[See illustration]

[NUMBER 176]

177. Chinese Carpet
Mazarine blue field, woven with sprigs of blue and white blossoms, within mazarine and sky blue and deep ivory floral borders.
15
Length, 9 feet 6 inches; width, 7 feet 10 inches

178. Kashan Medallion Carpet
Cartouche-shaped field of midnight blue with a cusped and pendented brick red diamond medallion and spandrels, the whole buried beneath symmetrically scrolling branches of fringed lotus palmettes, carnations, and smaller flowers; deep blue border of lotus palmettes upon arabesqued floral branches. *Length, 11 feet 10 inches; width, 8 feet 8 inches*
200

179. Mahal Mustaphi Carpet
Rose scarlet field, woven with the boldly scrolling white branches of the Mustaphi design, supporting large lotus palmettes in colors; midnight blue border of interlinked 'turtle' motives. (*North*)
170
Length, 24 feet 2 inches; width, 13 feet 8 inches

180. Mahal Gorevan Carpet
Brick red field, woven with a scattered design of lotus flowers, rosettes, and scrolling feathery leaves, within a buff border of floral palmettes.
125
Length, 18 feet 8 inches; width, 12 feet

181. Karabagh Runner
Magenta field with a pattern of large stepped *tête de nègre* diamond medallions, latticed with stiff yellow stems of magenta, tan, and white blossoms, within a border of lozenges.
65
Length, 16 feet 4 inches; width, 3 feet 6 inches

182. Axminster Carpet *Empire Style*
Rose red carpet patterned with wreaths of foliage, within a border of undulating leaves entwined with flowers. Cut for fireplace. (*North*)
35
Length, 15 feet 10 inches; width, 12 feet 4 inches

183. Kurdistan Runner
Golden yellow field, *semé* with small infloriated 'pear' motives, within an ivory border of colored leafage. Repaired. (*North*)
30
Length, 8 feet 10 inches; width, 3 feet 4 inches

184. Two Kurdistan Rugs
One with blue field trellised with flowers, and with brownish rose floral border; the other with fluctuating blue and brown field woven with rows of 'pear' motives within an ivory border of serrated leaves. Both worn. (*North*) *Length, 8 feet 1 inch; width, 3 feet 2 inches*
30
Length, 9 feet 4 inches; width, 4 feet

ENGLISH FURNITURE AND DECORATIONS
[CONCLUDED]

185. GEORGIAN DECORATED BLACK AND GOLD LACQUER TALL-CASE CLOCK
English, XVIII Century
Square hood with three-quarter-round colonnettes, molded case with arched door. Decorated with *chinoiserie* in gilding on a black ground, the enameled dial with painted floral sprigs in the corners.
Height, 7 feet 1 inch; width, 20 inches

186. INLAID WALNUT TALLBOY *William and Mary Style*
With double cupboards opening to fitted interior and surmounting two long drawers; on short spirally turned legs. Inlaid with decorative panels bordered with stringing. *Height, 57½ inches; width, 40 inches*

187. INLAID WALNUT SINGLE BEDSTEAD *William and Mary Style*
With low paneled and scrolled head- and footboard, and tub feet; with box spring and mattress. *Height, 31 inches; width, 43 inches*

188. GEORGIAN CARVED MAHOGANY PEDESTAL WRITING TABLE
Serpentine oblong top, covered in brown leather, and edged with rosette and ribbon carving; the desk is fitted on either side with a long drawer flanked by eight smaller drawers, all cockbeaded and trimmed with brass bail handles; chamfered corners carved with rosettes and strapwork; bracket feet. *Height, 32½ inches; length, 5 feet 6 inches*

189. CAROLEAN CARVED OAK LIBRARY TABLE
Oblong top on frieze carved with intersecting lunettes; spirally turned and blocked legs joined by a box-stretcher. (*Wilson*)
Height, 31 inches; length, 5 feet 1 inch

190. SET OF EIGHT CARVED MAHOGANY SIDE CHAIRS
Chinese Chippendale Style
With open trellised back, narrow trapezoidal seat covered in fabric leather, and pierced and fret-carved legs.

191. ELABORATELY CARVED AND TURNED OAK CABINET ON STAND
English, dated 1760
Small rectangular cupboard with shelved interior, the front richly carved in Jacobean style and bearing the initials H.B. on the centre panel, surmounting stand with fluted frieze and spirally turned legs. (*North*)
Height, 54 inches; width, 22 inches

. CABINET VICTROLA
In mahogany case. Style VV-XVI, serial No. 72534-E.
Height, 48½ inches; width, 24 inches

[NUMBER 193]

193. PAIR COROMANDEL LACQUER BOMBÉ COMMODES *Louis XV Style*
Serpentine oblong top of *campan melangé* marble, the front fitted with two drawers, incised and decorated in polychrome lacquer with groups of Chinese figures upon the terraces and steps of summer palaces, the sides with vases of flowers; embellished with *bronze doré* rococo mounts, with hoof feet. *Height, 35½ inches; length, 37 inches*

200

[See illustration of one]

194. PAIR CARVED MAHOGANY SIDE CHAIRS *English, circa* 1840
Early Victorian chair with flaring open back, turned front legs, the seat in Turkey work and green velours. (*North*)

10

195. Pair Maple Twin Bedsteads *Colonial Style*
Shaped and arched headboard, turned and blocked posts; with box springs and mattresses, bolsters and cretonne coverlets. Together with a maple rush-seat Spanish-foot side chair. [Lot.]
Height of bedstead, 37 inches; width, 39 inches
From Smith & Watson, New York

196. Hepplewhite Mahogany Armchair and a Wrought Iron Console Table
Wheel-back armchair with velours seat; and small wrought iron console with Portor marble top. [Lot.]

197. Lot of Furniture
Santo Domingo mahogany circular centre table, piano stool, and a gilded overmantel mirror. [Lot.]

198. Yorkshire Elmwood Rush-seated Side Chair
English, XVIII Century
With spindled back, plain posts, and bulb-turned frontal stretcher. (*North*)

199. Marconiphone Portable Radio Receiving Set
A four-valve set, together with an amplifier. [Lot.] (*North*)
Width, 14 inches

200. Cedar Chest Containing Blankets
Containing six white wool blankets and two pink blankets; monogrammed. Imperfect. [Lot.] (*North*) *Height, 23 inches; length, 43 inches*

201. Three Pairs Chocolate Brown Velours Window Hangings with Valances
Lined and interlined.
Length of hangings, 8 feet 2 inches; widths, 46 inches and 5 feet 7 inches

202. Two Pairs Window Hangings with Valances
A pair in changeant rose silk *taffetas*, with draped valance; and a pair in golden brown satin damask developing branches of foliations upon which *affrontés* Chinese figures are perched, with scalloped valance. [Lot.] *Length of hangings, 8 feet 2 inches; width, 5 feet 7 inches*

203. Two Old English Copper Scuttles and a Dutch Brass Jardiniere
25
Scuttles helmet-shaped with swivel handle, the jardiniere with royal arms and rural motive in *repoussé*. [Lot.] (*North*) *Heights,* 10 *and* 15 *inches*

204. Lot of Decorative Objects
5
Metal sun dial, iron pestle and mortar, two Sheffield plate piano candlesticks, pair red lac candlesticks, a small wall clock with pearwood frame, teakwood box, and a *cloisonné* enamel box. [Lot.] (*North*)

205. Lot of Decorative Brassware
17 50
Two pairs of candlesticks, saucepan, ember tongs, shovel and poker, and a tea caddy. [Lot.] (*North*)

206. Nine Old Copper Decorative Culinary Articles
25
Two kettles, two pitchers, bowl, saucepan, spouted can, cup candlestick, and an Indian wine pitcher. [Lot.] (*North*)

207. Decorative Lot
25
Old English copper warming pan, with turned wood handle, and two South Sea Island native decorated weapons. [Lot.] (*North*)
Lengths, 45 *and* 57 *inches*

[END OF FIRST SESSION]

1 9195

SECOND AND LAST SESSION

Saturday, February 22, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 208 TO 418 INCLUSIVE

QUEEN ANNE AND GEORGIAN GLASS

208. TWELVE CUT GLASS HOCK GOBLETS
The bowls and tall stems cut in diamond, sunburst, and feather-edge patterns. (*North*) *Height, 8 inches*

209. SIX GEORGIAN GLASS GOBLETS
Heavy goblet of Nailsea type, with ringed stem and bell-shaped bowl. (*North*) *Height, 4¾ inches*

210. TEN OLD BOHEMIAN EMERALD GREEN WINE GLASSES
A PITCHER AND A DECANTER
The goblets plain, the pitcher enameled with flowers, the decanter of royal blue glass. [Lot.] (*North*)

211. SEVEN GEORGE III WINE GLASSES *English, XVIII Century*
Tall-temmed glasses with white twist, two with engraved bowls; varying in pattern. Two imperfect. [Lot.] (*North*)
Heights, 6 and 6½ inches

212. SIX GEORGIAN ALE GLASSES AND RUMMERS *English, XVIII Century*
Varying in shape; three ale glasses engraved with hops and barley, one with cut bowl. [Lot.] (*North*) *Heights, 4½ and 5¼ inches*
Two from the Petrocochini Collection, London, 1932

213. NINE GEORGIAN DRAM AND SPIRIT GLASSES *English, XVIII Century*
Varying in pattern, some heavy and some light; two have engraved bowls, one has white twist stem. One imperfect. [Lot.] (*North*)
Height, about 4¼ inches

214. TWO QUEEN ANNE AND EARLY GEORGIAN GLASS GOBLETS
English, Early XVIII Century
Goblet with flaring bowl, knopped baluster stem, and slightly domed foot; another with knopped tapering stem and plain foot. [Lot.] (*North*)
Heights, 7½ and 7¾ inches
From the Petrocochini Collection, London, 1932

[See illustration on second following page]

215. THREE EARLY GEORGIAN ALE GLASSES AND GOBLETS
English, XVIII Century
Funnel bowls, one slightly waisted, two with blown hollow stems. [Lot.] (*North*) *Heights, 7 and 7¾ inches*
Two from the Petrocochini Collection, London, 1932
45
[See illustration of two]

216. TWO GEORGE III GLASS GOBLETS *English, XVIII Century*
Flaring bowl with rounded base, white twist straight stem, slightly domed foot. [Lot.] (*North*) *Height, 7½ inches*
[See illustration]
50

217. FOUR GEORGE II WINE GLASSES *English, XVIII Century*
Three have waisted funnel bowls, two have double-knopped stems, one has knopped and collared stem, one plain stem; all show air twist. [Lot.] (*North*) *Heights, 6½ and 7 inches*
50
From the Petrocochini Collection, London, 1932
[See illustration]

218. FOUR EARLY GEORGIAN WINE AND SPIRIT GLASSES
English, XVIII Century
35
Varying in pattern and including a fine early specimen with knopped and collared stem and domed foot; another has blown tapering square baluster stem. [Lot.] (*North*) *Heights, 5, 5½ and 6¼ inches*
From the Petrocochini Collection, London, 1932
[See illustration of one]

219. FOUR EARLY GEORGIAN WINE AND SPIRIT GLASSES
English, XVIII Century
40
One wine glass with engraved flaring bowl, deep collared stem, and domed foot; another with engraved bowl and tear drop in stem; another with air-twist stem; the spirit glass with white twist stem, the bowl engraved with foliage. [Lot.] (*North*) *Heights, 6 and 6½ inches*
Three from the Petrocochini Collection, London, 1932
[See illustration of one]

[217] [217] [218] [217] [217]

CENTRE ROW: 220-220-214-220-219

TOP ROW: 216-215-214-215-216

220. THREE EARLY GEORGIAN GOBLETS AND ALE GLASSES
English, XVIII Century
Fine goblet with waisted bowl, knopped and collared stem with air twist, a slender ale glass, and a funnel-bowl goblet with air-twist stem. [Lot.] (*North*) *Heights,* 7¾ *and* 9¼ *inches*

50

[See illustration on preceding page]

221. SIX GEORGIAN WINE GLASSES *English, XVIII Century*
Varying in pattern, five with air-twist stems, one with unusually slender knopped stem. Two chipped. [Lot.] (*North*)
Heights, 6, 7, *and* 7½ *inches*

35

222. THREE QUEEN ANNE AND EARLY GEORGIAN ALE AND WINE GLASSES
English, Early XVIII Century
Ale glasses with waisted bell bowl, plain stem, and slightly domed foot; one wine glass with tear drop in stem. [Lot.] (*North*)
Heights, 6 *and* 7½ *inches*

4/0

Three from the Petrocochini Collection, London, 1932

223. FOUR GEORGE III WINE GLASSES *English, XVIII Century*
Bowls varying in pattern, three with white twist stem, one with air-twist stem having applied cable collar. One chipped. [Lot.] (*North*)
Height, 6¼ *inches*

50

32

From the Petrocochini Collection, London, 1932

224. TEN GEORGIAN AND CONTINENTAL GLASSES *XVIII Century*
Wine glasses, rummers, spirit and ale glasses, including a Liége goblet and a Dutch mug. [Lot.] (*North*)

7 50

225. ELEVEN WINE GLASSES WITH RED AND WHITE TWIST STEM
Dutch, XVIII Century
Slightly varying in pattern, six with tapering stem and five with knopped stem. Few imperfect. [Lot.] (*North*) *Height, about* 6 *inches*

60

226. FOUR GEORGIAN AND CONTINENTAL GLASS VASES
XVIII-XIX Century
Tall paneled beaker, another with rope-twist stem, a Liège bulbous vase with basket piercing and acanthus rim, and a cut glass lily-shaped vase. [Lot.] (*North*) *Heights,* 10, 12, *and* 13 *inches*

17 50

227. LOT OF OLD ENGLISH AND CONTINENTAL GLASSWARE
Seven decanters and cruets, and four tumblers; in cut and blown glass. One piece imperfect. [Lot.] (*North*)

15

GEORGIAN SILVER AND SHEFFIELD PLATE

228. TWELVE SILVER ENTREE FORKS AND TWELVE PORCELAIN-HANDLED DESSERT KNIVES
The forks initialed S; knives with steel blades and blue and white porcelain pistol handles, by Gg. Leykauf, Nuremberg. [Lot.]

229. TWELVE IVORY-HANDLED FRUIT KNIVES AND TWELVE FORKS
Queen Anne Style
With plain ivory pistol handles and silver-plated blades and tines. In inlaid walnut case.

230. SET OF TWELVE MOTHER OF PEARL HANDLED SILVER FRUIT KNIVES AND FORKS *Sheffield,* 1865
With wavy mother of pearl handles and plain silver blades. In inlaid walnut case.

231. TWELVE SILVER-PLATED PEARL-HANDLED DESSERT KNIVES AND TWELVE FORKS
In mahogany case. [Lot.] (*North*)

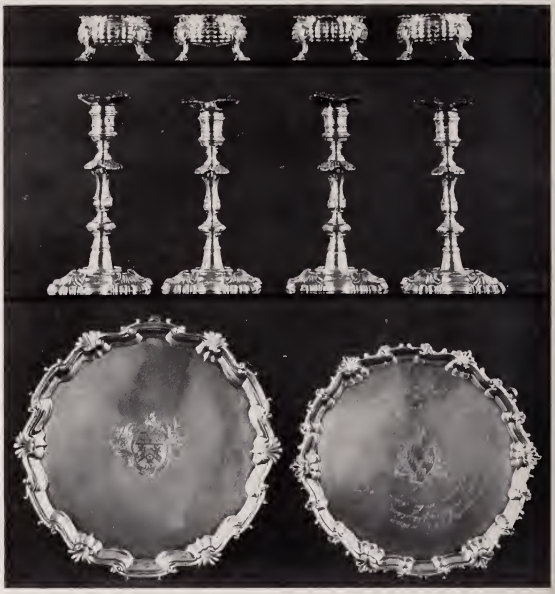
232. SIX ENGLISH AND CONTINENTAL CHASED SILVER OBJECTS
Three presentation spoons, the handles formed as figures of Henry VIII, Queen Elizabeth, and Louis XV; two others, and a shaped tea caddy. [Lot.]

233. PAIR GEORGE III GILDED SHEFFIELD PLATE SNUFFERS WITH TRAYS
Circa 1800
Oval boat-shaped tray with gadrooned and shell-molded edge; with snuffers to match, ornamented with gadrooning and a pair of scallop shells. *Length,* 11 *inches*

234. SILVER CIGARETTE BOX
Plain rectangular box with engine-turned cover, lined with cedar.
Length, 6¾ *inches*

235. GEORGE II SILVER CHAMBER CANDLESTICK
Geo. Boothby, London, 1730
Candle holder on pierced support, and wide shallow grease tray engraved with an escutcheon; lug handle. *Height,* 3 *inches*

236. SILVER CIGARETTE BOX
Plain oblong box, engraved with a crest and motto of the Abbott family; lined with cedar. *Length,* 9 *inches*



[NUMBER 238] [NUMBER 239]

AT TOP: NUMBER 237 AT CENTRE: NUMBER 240

237. SET OF FOUR GEORGE III SILVER SALT CELLARS
D. & R. Hennell, London, 1767, *and Wm. Fountain, London,* 1805
Matched set of four oval salts, *repoussé* with 'alligator hide' bosses; on four shell-molded cabriole legs. Engraved underfoot with monograms.
Width, 3¼ *inches*

160

[See illustration]

238. GEORGE II SILVER SALVER *Wm. Peaston, London,* 1754
Circular salver with scrolled and shell-molded piecrust edge and engraved with a rococo escutcheon with the arms of Raymond of Abbot's Langley, Herts; on three hoof feet. Finely marked underfoot.
Diameter, 11½ *inches*

125

[See illustration]

239. GEORGE III IRISH SILVER PRESENTATION SALVER
Wm. Homer, Dublin, circa 1765
Circular salver with rococo-scrolled and leaf-molded piecrust edge, on three hoof feet. Engraved with a coat of arms surrounded by a circular inscription of presentation to Thomas Eves Green, Esq., Under-Sheriff of Dublin, 1797. *Diameter,* 10⅝ *inches*

[See illustration]

240. IMPORTANT SET OF FOUR GEORGE II SILVER CANDLESTICKS
Wm. Grundy and John Cafe, London, 1751-53
Leaf-molded lobed and balustered stem with knop, on incurvate quadrilateral base molded with shells at the corners, and engraved with a crest; with detachable leaf-molded quadrangular *bobêche.* *Height,* 8½ *inches*

[See illustration]

241. GEORGE IV SHEFFIELD PLATE TEA AND COFFEE SERVICE *Circa* 1825
Comprising teapot, coffee pot, cream jug, and sugar bowl. With squat lobed bodies and richly molded borders of leafage. [Lot.]

242. RARE GEORGE III EARLY SHEFFIELD PLATE URN *Circa* 1770
Drum-shaped urn for mulling wine, with two lion-mask ring handles and detachable domed cover; spigot with tinted ivory handle; chased with bands of strawberry branches and standing on a perforated square base with wood plinth. *Height,* 19¼ *inches*

243. GEORGE III SHEFFIELD PLATE BREAD BASKET *Circa* 1810
Rounded oblong deep basket with gadrooned edge and divided into two compartments; leaf-scrolled loop handle. *Length,* 15¾ *inches*

244. GEORGE IV SHEFFIELD PLATE AND CUT CRYSTAL EPERGNE *Circa* 1825
Leaf-molded and balustered support, on domed base with leaf-molded paw feet; circular stand supporting a diamond- and fan-cut crystal bowl; four detachable S-scrolled arms support smaller sweetmeat dishes.
Height, 16 *inches; width,* 21½ *inches*

245. GEORGE III SHEFFIELD PLATE COFFEE POT *Circa* 1815
Plain pyriform pot with curved spout and scrolled wood handle; with leaf-molded rim and hinged cover with rosette finial. *Height,* 9¾ *inches*

246. George III Silver Drum Teapot *Charles Wright, London,* 1773
Plain cylindrical drum teapot with serpentine spout, round cover with acorn finial, and scrolled wood handle. Engraved with crest. Marked underfoot and on cover. *Height,* 5 *inches*
70
[See illustration]

247. Fine George II Silver Lighthouse-form Coffee Pot
Anthony Nelme, London, 1730
215 Lighthouse-shaped body of plain silver, with domed cover having urn finial; straight spout and wood loop handle at right angles. Engraved with crest. *Height,* 8¾ *inches*
[See illustration]

248. George III Engraved Silver Teapot
William Simmons, London, 1793
70 Cartouche-shaped drum teapot, with hinged oval cover, wood finial and scrolled handle, and straight silver spout. Engraved and bright-cut with a border of floral lambrequins surmounting two blank cartouches.
Height, 5¾ *inches*
[See illustration]

[246] [247] [248]

[NUMBER 250] [NUMBER 251]

AT TOP: NUMBER 249

249. ADAM SILVER TEA AND COFFEE SERVICE
W. W. Harrison, Sheffield, 1873
Comprising teapot, coffee pot, cream jug, and sugar bowl. High semi-ovoid bodies of classical form with incurvate neck; lavishly bright-cut with floral festoons surmounted by a band of rosettes. [Lot.]

[See illustration]

250. GEORGE III SILVER PIECRUST SALVER *Richd. Rugg, London,* 1765
Circular salver with shell-molded and scrolled piecrust edge, on four leaf-voluted feet; finely engraved with a garlanded rococo cartouche with coat of arms. Clearly marked underfoot. *Diameter,* 13⅞ *inches*

[See illustration]

251. George II Silver Salver *Wm. Peaston, London,* 1749
Circular salver with scrolled and shell-molded piecrust edge and engraved with a rococo cartouche enclosing a crest and baron's coronet; on three hoof feet. Finely marked underfoot. *Diameter,* 11⅝ *inches*

140

[See illustration on preceding page]

252. Pair George III Sheffield Plate Wine Coolers *Circa* 1805
Squat bulbous body encircled by a band of reeding and with two leaf-molded loop handles; gadrooned lip. Fitted with liner, with detachable gadrooned rim. *Height,* 10 *inches*

80

253. Pair Rare George III Sheffield Plate Table Candelabra
John Winter & Co., circa 1780
Fine Adam quadrangular candlestick, chiseled with festooned rams' heads and husk pendants; on flaring fluted base and incurvate plinth chased with guilloche. Fitted with detachable scrolled and reeded double arms for lights, with urn finial. *Height,* 16 *inches*

90

254. Louis XV Silver Pyriform Coffee Pot *The Hague, XVIII Century*
Pear-shaped spirally canalated pot of plain silver, with shaped spout and hinged cover in the form of a shell; scrolled wood handle. Supported on four feet formed by leaf clusters. *Height,* 10½ *inches*

55

255. George III Engraved Silver Teapot *Crespin Fuller, London,* 1795
Oval drum teapot with straight spout and wood loop handle; hinged oval cover with wood finial. Bright-cut with a festooned lambrequin design above two garlanded blank cartouches. *Height,* 5¾ *inches*

60

256. Pair George III Sheffield Plate Wine Coolers *Circa* 1800
Gadrooned krater urn with two leaf-molded rustic handles and gadrooned and shell-molded rim; fitted with liner, with detachable rim. Crested. *Height,* 10¼ *inches*

110

[See illustration]

257. Pair George III Sheffield Plate Wire-pattern Sweetmeat Urns with Covers *Circa* 1810
Semi-ovoid urn with two lion-mask ring handles, on round foot; high round cover with knob finial. Openwork wire-pattern body, with blue glass liner. *Height,* 11½ *inches*

90

[See illustration of one]

[258] [259] [258]

AT TOP: NUMBERS 256-257-256

58. PAIR GEORGE III SHEFFIELD PLATE TABLE CANDELABRA *Circa* 1790
Graceful Adam candlestick of oval section, with collars of fluting, and elegant oval base; fitted with a pair of reeded and S-scrolled arms for lights with fluted urn *bobêches,* the arms detachable.
Height, about 18 *inches*

[See illustration]

59. GEORGE III SILVER AND CUT CRYSTAL CENTREPIECE
Thos. Holland, London, 1814
Oval stand molded with a band of anthemia, on four reeded and stretchered legs. Fitted with a fine old cut glass bowl with bands of *diamanté* work and scalloped edges. *Width,* 12¼ *inches*

[See illustration]

[NUMBER 260]

260. VERY IMPORTANT WILLIAM AND MARY SILVER FLAT-TOPPED TANKARD
John Hodson, London, 1694

810

A superb cylindrical tankard of slightly swelling contour, with a reeded band around the foot and a bold loop handle; ring-turned flat-topped cover with a baroque C-scrolled billet. Engraved with a coat of arms and fully marked on both shoulder and cover. *Height,* 8¼ *inches*

Collection of the Rt. Rev. the Bishop of Derry

[See illustration]

[NUMBER 261]

61. IMPORTANT GEORGE II SILVER SKITTLE-BALL KETTLE ON STAND
John Swift, London, 1749

Oblate spherical kettle of plain silver, with octagonal S-curved spout and scrolled raffia-wound bail handle; flat cover, with wood finial, set flush with the body. On stand with three scrolled legs and oval feet, arranged with spirit burner. Engraved with a coat of arms. An exceptional piece.
Height, 13 *inches*

[See illustration]

262. Pair George III Sheffield Plate Dish Warmers
John Younge, circa 1785
45 Oval heater with detachable top, fitted with a telescopic dish cross; two turned wood handles. Rare type. *Length,* 13¼ *inches*
Cf. Frederick Bradbury, *History of Old Sheffield Plate,* 1912, p. 289

263. Georgian Sheffield Plate Hot Water Urn
45 Squat globular urn in the style of 1800, with two lion-mask ring handles, the cover surmounted by a crescent, and standing on four reeded supports with sphinx-head knees; incurvate base with crescent terminal.
Height, 17 *inches*

264. George III Sheffield Plate and Cut Crystal Epergne *Circa* 1815
70- Engraved rococo circular stand on four claw-footed cabriole legs; supporting a diamond- and fan-cut crystal bowl and fitted with four detachable scrolled and reeded arms with smaller sweetmeat dishes to match.
Height, 14½ *inches; width,* 20 *inches*

265. Silver-plated Tea Tray *George II Style*
45 50 Serpentine oblong tray with reeded edge and two leaf- and shell-molded rustic loop handles. *Length,* 31½ *inches*

266. Sheffield Plate Breakfast Dish
15 Circular covered dish with beaded rim and loop handles; the cover engraved with medallions of strapwork and having antelope finial; on frame, with scrolled legs, and fitted with a spirit burner. *Width,* 13½ *inches*

267. Old Sheffield Plate Muffin Basket
60 Deep rectangular tray with beaded edges and divided into two compartments; carrying handle engraved with the arms of Sir John Mackie of Kirkcudbrightshire. *Length,* 14½ *inches*

268. Silver-plated Tea and Coffee Service *George III Style*
35 Comprising teapot, coffee pot, cream jug, and sugar bowl. Plain oval bodies with deep bands of gadrooning. [Lot.]

269. Pair Silver-plated Breakfast Dishes with Covers, and Pair Coasters *Georgian Style*
35 Oblong dish and cover with rococo leaved borders and rustic lock handle and gadrooned coaster. [Lot.] *Widths,* 7½ *and* 5½ *inches*

269a. Sheffield Plate and Cut Glass Decanter Tantalus
30- Of trefoil shape with tall handle, containing three cut glass tapering round decanters with silver labels; one decanter imperfect. (*North*)
Height, 14½ *inches*

270. Silver-plated Pickle Cruet with Cut Crystal Bottles
22 19 Plain stand with scrolled carrying handle, fitted with two rosette- and diamond-cut square bottles. *Height,* 10¼ *inches*

DAMASKS, VELVETS, EMBROIDERIES AND LINENS AND A FLEMISH TAPESTRY

271. Two Crimson Silk Damask Table Runners *Italian, XVII Century*
Woven with large symmetrical sprays of flowers and foliage enclosed by curving branches of leafage, pomegranates, and blossoms.
Length, 6 feet 9 inches; width, 24 inches

272. Gold and Silver Brocade Coat *Russian, XIX Century*
Wide-sleeved garment of *drap d'or*, brocaded with symmetrically spaced clusters of red roses and green leafage within silver cartouches.
Length, 51 inches

273. Three Moss Green Velvet Table Runners
Italian, XVIII Century
Rich velvet in fine preservation; the largest bears traces of a former appliqué coroneted escutcheon. [Lot.]
Lengths, 54 inches; and 6 feet 11 inches; width, 20 inches

274. Crimson Velvet Table Cover *Genoese, XVII Century*
Long cover of rich heavy velvet, bordered and paneled with antique gold galloon. *Length, 7 feet 4 inches; width, 29 inches*

75. Crimson Velvet Table Cover *Genoese, XVII Century*
Similar to the preceding. *Length, 7 feet 4 inches; width, 29 inches*

76. Fil Tiré Cutwork Linen Banqueting Cloth
Centred with a band of square panels bordered by a fret motive in drawn work, enclosed within a panel of cutwork floral ornament.
Length, 5 yards 33 inches; width, 2 yards 24 inches

7. Sumptuous Embroidered Cutwork, Filet, and Venise Lace Oval Banqueting Cloth
Inset in filet with an oval inner border of classical nymphs, *putti*, and monsters, enclosing five cartouches of similar figures; external to the medallion are numerous inset cartouches of filet and Venise lace, also worked with nymphs and amors. The whole is elaborately decorated with cutwork strap scrollings, picked out in embroidery.
Length, 5 yards; width, 3 yards

8. Flemish Verdure Tapestry *Early XVIII Century*
Depicting a richly wooded landscape with a reed-fringed stream cascading to the right foreground, upon the rocky banks of which are perched two fowl; through the trees is seen a sun-drenched mountain village with châteaux. Particolored tan and *tête de nègre* border woven with a profuse variety of flowers and fruit, among the tangled branches of which song birds are perched. *Height, 9 feet 3 inches; width, 6 feet 11 inches*

279. CHINESE SILK-EMBROIDERED SATIN HANGING
45 Scarlet field, woven with figures of the Three Star Gods—Fu, Shou, and Lu—within a sapphire blue border with figures of Immortals, flowering shrubs, and a summer pavilion. *Length, 8 feet 2 inches; width, 6 feet*

280. CHINESE PRIMROSE YELLOW SATIN BROCADE
PHOENIX HANGING AND A PANEL *XVIII Century*
37 50 Striped with broad bands brocaded in rose, blue, and gold threads with flying phoenixes, emblems of the Empress, amid clouds. [Lot.]
Length of hanging, 7 feet; width, 5 feet 7 inches
Length of panel, 5 feet 2 inches; width, 21 inches

281. PURPLE VELVET HANGING *Spanish, XVIII Century*
12 50 Deep purple velvet, somewhat patinated, paneled and banded with gold galloon. *Length, 5 feet 7 inches; width, 51 inches*

PAINTINGS

282. RESURRECTION OF CHRIST *Frans Francken I, Flemish:* 1542-1616
35 The Savior, draped in a rose mantle and holding a banner, is supported upon clouds and surrounded by cherubim; below is the tomb encircled by sleeping and waking soldiers. Signed with initials.
On copper: Height, 11 inches; width, 9½ inches

283. PORTRAIT OF A NOBLEWOMAN *Constantine Netscher, Dutch:* 1668-1723
100 Three-quarter-length seated figure of a lady in blue gown and rose scarf, holding a small dog upon her lap. Landscape background with coat of arms at upper right. *Oval: Height, 20½ inches; width, 17 inches*

284. PORTRAIT OF A YOUNG NOBLEMAN
Jan van Huchtenburg, Dutch: 1646-1722
165 Half-length figure to half right of a young man wearing full powdered periwig, orange coat, and lace jabot, and holding a blue scarf. Signed with initials, and dated 1696.
Oval: Height, 20½ inches; width, 17 inches

285. ON THE SERPENTINE *James Jacques Tissot, French:* 1836-1902
40 Depicting a lady and a child leaning against the iron railing of a terrace, overlooking the river, and a man seated at the right drawing in the dirt with a stick. Signed. *Panel: Height, 11½ inches; width, 8 inches*

From Julius Oehme, New York

Collection of David C. Lyall, American Art Association, 1903

286. EL KANTARA *Victor Pierre Huguet, French:* 1835-1902
Depicting four Arab horsemen watering and sponging their horses, before an oasis of palm trees surrounding a sunlit minaret; other figures in bright costumes are seen upon the sands at the right. Blue sky. Signed.
Panel: Height, 14½ *inches; length,* 18 *inches*

287. ROCKS AND TREES *Antoine Louis Barye, French:* 1796-1875
A dense growth of towering green pine trees interspersed with slender birches in russet foliage rises before a deep blue sky, beyond a mounting foreground strewn with boulders. Signed; with seal on back of stretcher *Vente Barye.* *Height,* 12½ *inches; width,* 10 *inches*
Collection of William Buchanan, American Art Association, 1912

288. SPORTING SCENE
Two sportsmen with rifles and bird dogs, in a landscape of fields and bushy trees. *Height,* 19 *inches; length,* 24¼ *inches*

289. CATTLE PASTURING *Emile van Marcke, French:* 1827-1890
Extended view of a green meadow with a distant seaport; Guernsey and Holstein cattle are pasturing in the foreground and middle distance. Signed. (*Wilson*) *Height,* 22 *inches; length,* 32 *inches*

[See illustration]

[NUMBER 289]

290. City on a River *Barend Cornelis Koekkoek, Dutch:* 1803-1862
View of a Dutch town with church spires and a broad quay in the right foreground peopled with a crowd of men and women. At the left is a view of a river with sailing barges. (*Wilson*)
45
Cradled Panel: Height, 19¼ *inches; length,* 23¼ *inches*

291. The Morning Gun
Attributed to Willem van de Velde, Dutch: 1633-1707
Seventeenth century ships depicted in a bay, the one at centre giving a salute as she passes a fortress at the left. Cloudy blue sky.
25
Height, 12½ *inches; length,* 17¼ *inches*

292. The Adoration of the Shepherds
Frans Francken II, Flemish: 1581-1642
The Virgin and Child beneath a shed at the left, surrounded by the adoring shepherds; at the right is a landscape, and above them are cherubim in the clouds.
50
On copper: Height, 15 *inches; length,* 19½ *inches*

Collection of Charles Adeane, Esq., 1893
From M. Van Druten, London

293. The Geographer *Enrico Fanfani, Italian: XIX Century*
Vaulted interior, with a white-haired man seated at a table with books and a globe, shaking hands with a young cavalier; at the right, a woman in green stands before the lighted candle. Signed.
55
Height, 29 *inches; width,* 23 *inches*

294. Scheveningen Sands *Owen Dalziel, British: XIX Century*
Numerous figures of Dutch peasant women and children grouped upon the sands looking out to a sea with fishing boats, with an occasional fisherman strolling among them. Signed. *Height,* 16 *inches; length,* 22 *inches*
77 50

295. Strawberry Girl *James Northcote, R.A., British:* 1746-1831
Half-length figure of a girl wearing dotted brown dress, green kerchief, and straw hat, advancing to the left carrying a cone-shaped basket of strawberries. *Height,* 22 *inches; width,* 17 *inches*
30

[NUMBER 296]

6. FIGURES BEFORE A CORINTHIAN TEMPLE

Giovanni Paolo Pannini, Italian: c. 1695-1768

The remains of a Roman Corinthian temple loom at the right, with steps leading down into the foreground bordering a canal; figures in classic and contemporary costumes are grouped upon either quay, others in a gondola appear from the left. In the background, an obelisk centres a square before a palace. (*Wilson*)

Height, 50 *inches; width,* 39½ *inches*

[See illustration]

297. Dr. John Hunter, President of the Medical Society London, 1781
Attributed to Sir Joshua Reynolds, P.R.A., British: 1723-1792
Half-length figure of a man wearing a powdered tie-wig and brown coat, resting his chin upon his left hand and leaning upon a table at his side. Brown background. *Cradled Panel: Height,* 30 *inches; width,* 24 *inches*

298. Decorative Flower Painting *Maria di Fiori, Italian:* 1603-1678
A golden urn heaped with a mass of tulips, peonies, roses and other garden flowers, with fruit upon a table; brown background.
Height, 53 *inches; width,* 38 *inches*
Collection of Cardinal Fesch, uncle of Napoleon Bonaparte

299. The Artist's Muses *Moritz von Schwind, Austrian:* 1804-1871
Three maidens, loosely draped in rose, blue, and saffron garments appear beside an easel, gazing towards an artist, in brown habit and scarlet hose, asleep in a chair at the left. *Height,* 48 *inches; width,* 37 *inches*
From M. Knoedler & Co., Inc., New York, 1882

300. Portrait of a Military Engineer
Joseph Highmore, British: 1692-1780
Three-quarter-length figure standing to the right, holding a plan in his left hand and gesturing with the other; he wears a full white periwig and *café au lait* velvet coat with white jabot; perspective at right of a fortified shoreline. *Height,* 50 *inches; width,* 40 *inches*

301. Suffolk Countryside
Attributed to Thomas Gainsborough, R.A., British: 1727-1788
Verdant farm lands with a town in the distance; a woman and child stand upon a path at centre, near a gabled cottage, and a boy in a red cap is watering two horses in a stream which crosses the foreground.
Height, 30 *inches; length,* 48 *inches*

302. Portrait of an Ecclesiastic *British School*
Waist-length figure of a man wearing black gown and white bands and full powdered wig. *Height,* 30 *inches; width,* 25 *inches*
Collection of Miss Mary E. Rennell, South Kensington, London

ENGLISH FURNITURE AND DECORATIONS

303. Bow Porcelain Figurine *Circa* 1760
Figure of a shepherdess in flowered dress and black apron, with a pet lamb, in a green boscage lavishly encrusted with blossoms; on rococo base. Small chips. *Height,* 9 *inches*

304. Two George III Mahogany Tea Caddies *English, XVIII Century*
One casket-shaped, one banded with light and dark wood. [Lot.] (*North*) *Lengths,* 7 *and* 8 *inches*

305. ONYX AGATE TAZZA *English, circa* 1800
Deep circular bowl, on high knopped and balustered stem with round foot; in striped black oynx. *Height, 7½ inches*

306. PAIR CHELSEA PORCELAIN CANDLESTICK GROUPS *Circa* 1770
Seated figures of a shepherdess, with lute and pet lamb, and shepherd with bagpipe and terrier, dressed in flowered costumes; on rococo scrolled and parcel-gilded bases; each supporting a scrolled arm refitted with an ormolu candle *bobêche*. Small repairs. *Height, about 8¾ inches*
Collection of the Rt. Hon. Lord Ossory, Dublin

[See illustration with number 147]

307. SET OF FOUR BRONZE DORÉ AND CRYSTAL LUSTRE WALL SCONCES
Each in the form of a tall bronze spray of foliage hung with pointed prism lustres, and supporting three arms for lights, fitted for electricity.
Height, 30 inches

308. EIGHT VIENNA FINELY PAINTED PORCELAIN PLATES AND TWO LOUIS PHILIPPE SÈVRES PLATES
The Vienna plates exquisitely painted with classical scenes: Apollo and Daphne, Juno and Aeolus, Meleager and Atalanta, and others, one signed by C. Forster, within gold-incrusted Empire borders; and two Louis Philippe decorated turquoise blue plates with the royal monogram. (*Wilson*) *Diameters, 10 and 9¾ inches*

309. COALPORT PORCELAIN DESSERT SERVICE, DECORATED WITH VIEWS *Circa* 1840
Comprising four oval compotes, two oblong and two round compotes, and twenty-two dessert plates. Decorated with gilded medallions, the marli painted in royal blue and gold and pierced with latticework; decorated with four reserve cartouches with charming vignettes of English landscapes. [Lot.]

[See illustration of part with number 164]

10. ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE *Circa* 1840
Comprising pair of oval dishes, pair of oblong dishes, and fourteen dessert plates. Painted with a floral garland, the border with three floral reserves upon a lattice of blue and gold imbrications. [Lot.]

[See illustration of part with number 402]

311. Decorated Papier Mâché Tea Tray *English, XIX Century*
Oval, the centre painted with a cluster of blossoms and leaves, the border gilded. (*North*) *Length, 30 inches*

30

312. Georgian Pierced Brass Fender *English, circa* 1800
Pierced with bands of ivy-leaf ornament divided by a bold lateral rib. (*North*) *Length, 40 inches*

35

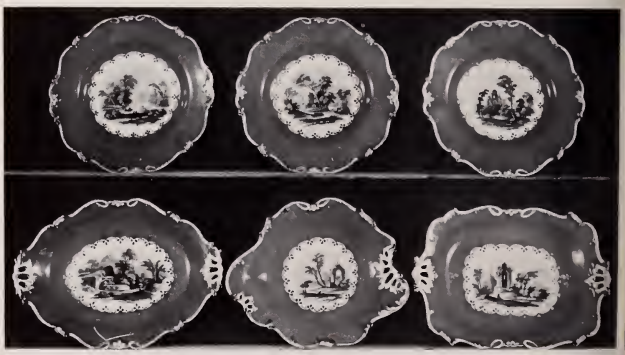
313. Georgian Pierced Brass Fender *English, circa* 1800
Somewhat similar to the preceding; slightly imperfect. (*North*)
Length, 40 inches

30

314. Rockingham Finely Painted Apple Green Porcelain Dessert Service *Circa* 1810
Comprising four leaf-shaped dishes, two oblong dishes, one oval dish, and nine dessert plates. Beautifully painted with romantic English landscape scenes with castles, bridges, and ruins amid woods, within a broad apple green marli, the scrolled edge molded with leafage in cream and gold. (*Wilson*)

160

[See illustration of part]



[NUMBER 314]

[NUMBER 315]

315. COALBROOKDALE PORCELAIN DINNER SERVICE *Circa* 1800
Comprising twenty-four dinner plates, fourteen soup plates, six graduated platters, pair covered sauce tureens, four covered vegetable dishes with stands, and soup tureen. In white porcelain, edged in blue and gold, with fringes of foliage. An important set. [Lot.]

[See illustration of part]

316. ROSEWOOD BAROMETER *English, circa* 1810
Banjo-shaped case containing a barometer and thermometer and embellished with a medallion of silvered convex glass. (*North*)
Height, 37 inches

317. GEORGIAN BRASS-BOUND AND INLAID MAHOGANY CELLARET
Hexagonal hinged top banded in satinwood and opening to interior lined with zinc; on fluted rails and molded quadrangular flaring legs.
Height, 23½ inches; diameter, 18½ inches

318. SHERATON INLAID MAHOGANY DRESSING GLASS *English, circa* 1800
An oval swivel mirror on shaped supports, mounting a serpentine base with three drawers. Lower part appears to be restored. (*North*)
Height, 16 *inches; length,* 17 *inches*

35

319. PAIR COALBROOKDALE DECORATED TURQUOISE GREEN PORCELAIN VASES *Circa* 1790
Ovoid tall-necked vase on square foot and with rounded cover having a gilded chain finial; the vase is coated with a rich turquoise green glaze with two delicately painted reserves of flowers and fruit, and molded decoration of draped cabling picked out in gilding. (*Wilson*)
Height, 13¼ *inches*

100

[See illustration]

320. PAIR GEORGIAN MAHOGANY HANGING WALL SHELVES
English, XVIII Century
Repository for books or bric-a-brac, of plain rectangular form, with reeded edges. (*North*) *Height,* 21 *inches; length,* 30 *inches*

12 50

321. SHERATON MAHOGANY CANTERBURY *English, circa* 1820
Four magazine racks and small drawer in base; slender ring-turned and blocked uprights. *Height,* 20½ *inches*

50

322. PAIR REGENCY LAQUÉ AND PARCEL-GILDED GUÉRIDONS
English, circa 1805
Round tablet supported on incurvate tripod, with lion-mask ring handles at the knees surmounting gilded lappets; the tablet surrounded by a border of gilded guilloche molding. The three paw feet stand upon an incurvate triangular plinth. (*Wilson*) *Height,* 53 *inches*

130

[See illustration]

323. PAIR INLAID MAHOGANY STANDING BOOKSHELVES *Sheraton Style*
With three shelves surmounting a writing slide and four small drawers bordered with stringing; Hepplewhite bracket feet.
Height, 44½ *inches; width,* 17½ *inches*

out

324. GEORGE III MAHOGANY PEDESTAL CELLARET *English, XVIII Century*
Square top with two hinged flaps, paneled cupboard opening to interior fitted with shelves and zinc-lined. *Height,* 37 *inches; width,* 17 *inches*

25

325. WILLIAM AND MARY WALNUT DRESSING TABLE
Dutch, Late XVII Century
Serpentine scrolled oblong top, the frieze and long drawer following its contours; on cup-turned round tapering legs joined by a flat X-stretcher, and terminating in bun feet. (*Wilson*)
Height, 27 *inches; length,* 31 *inches*

From Joel Koopman, Boston

40

[NUMBERS 319 AND 322]

[NUMBERS 326 AND 327]

326. CHIPPENDALE CARVED MAHOGANY BUREAU WITH SERPENTINE FRONT *English, XVIII Centu*

270′

Desirable small chest with four beaded drawers of serpentine contour, t corners of the body grooved simulating columns; on angular bracket fe (*North*) *Height, 32 inches; length, 58 inch*

From W. Williamson & Sons, Guildford, Surrey

[See illustration]

327. Georgian Parcel-gilded Walnut Shaving Mirror
Oblong swivel mirror, with parcel-gilded frame, supported on trestle-pattern frame with splayed legs. (*North*)
Height, 20 inches; width, 13 inches

[See illustration]

328. Nest of Four Inlaid Mahogany Tea Tables
English, Early XIX Century
Banded oblong top in crotch mahogany, on slender sausage-turned trestle supports. *Height, 27½ inches; width, 18½ inches*

329. Sheraton Decorated Satinwood and Rosewood Occasional Table *English, circa 1810*
Oblong top in rosewood with a medallion of satinwood painted with fruit and satinwood border with trailing floral ornament; on inlaid satinwood frieze and spindled rosewood legs with stretchers. (*Wilson*)
Height, 29¼ inches; width, 23¾ inches

330. Hepplewhite Inlaid Mahogany Serpentine-front Chest of Drawers
Serpentine oblong top banded in satinwood, the front with writing slide surmounting four serpentine cockbeaded drawers with octagonal brasses and ring handles; valanced skirt. *Height, 34 inches; length, 42 inches*

331. Georgian Mahogany Claw and Ball Foot Card Table
Oblong hinged top with recessed front, on plain frieze and cabriole legs with ball and claw feet, one rear leg rotating as support.
Height, 28½ inches; length open, 33 inches

32. George III Crotch Mahogany Chest of Drawers
English, XVIII Century
An uncommon chest of five beaded drawers in beautifully figured light mahogany furnished with a set of brass rosette and ring handles of later date; valanced skirt and tapering bracket feet. (*North*)
Height, 46 inches; width, 42 inches

3. Set of Four Late Sheraton Decorated Satinwood Side Chairs
English, circa 1820
Open S-scrolled back ornamented with spiral reeding, and with small slat panel painted with a leaf-scrolled device; slip seat in crimson moiré, on incurvate legs.

334. GEORGIAN MAHOGANY CARD TABLE *English, XVIII Century*
Oblong top with shaped half-round front corners, hinged and opening to a green baize board, dished with money pockets; on round tapering legs terminating in club feet, the knees carved with lappets. (*Wilson*)
Height, 28½ *inches; length*, 32½ *inches*

90

[See illustration]

335. CHARLES II CARVED WALNUT TALL-BACK ARMCHAIR
English, XVII Century
Canted back with caned panel bordered with carved leaf scrollings, enclosed by spirally turned uprights; acanthus-scrolled arms on spirally turned and blocked underframing with leaf-scrolled stretcher. Cane seat with Genoese crimson velvet loose cushion. (*Wilson*)

200

[See illustration]

336. CHARLES II CARVED AND PANELED OAK CHEST
English, XVII Century
Three-panel front carved with a formalized representation of the Tudor rose, the frieze with bold arabesques; the lid and ends composed of plain sunk panels. (*North*) *Height*, 23 *inches; length*, 52 *inches*

35

337. GEORGE I WALNUT DROP-LEAF CARD TABLE *English, XVIII Century*
Rectangular top composed of a stationary leaf on three round tapering legs with club feet and a hinged leaf supported on a pivoting leg; a drawer in the frame. (*North*) *Height*, 28 *inches; length open*, 30 *inches*

60

338. INLAID ROOT WALNUT CHEST OF DRAWERS *Queen Anne Style*
Two long and four small drawers veneered with root walnut and banded; bracket feet. *Height*, 38½ *inches; length*, 44 *inches*

35

[NUMBER 335] [NUMBER 334]

YUNG CHÊNG FAMILLE ROSE GINGER JAR: NUMBER 44

[NUMBERS 339 AND 340]

339. SHERATON ROSEWOOD BRACKET CLOCK *A. J. Kaul, London, circa* 182
Quadrangular molded case with bronze pineapple finial, and two rosett
and ring handles. Plain circular dial with maker's name.
65 *Height,* 19½ *inches; width,* 11 *inche*

[See illustration]

340. GEORGIAN MAHOGANY PEDESTAL WRITING TABLE
Oblong top with gadrooned edge and covered in blind-tooled leathe
kneehole front with cockbeaded long drawer flanked by eight small draw
190 ers; bracket feet. *Height,* 30 *inches; length,* 52½ *inch*

[See illustration]

341. SET OF SIX CHIPPENDALE CARVED MAHOGANY DINING CHAIRS
English, XVIII-XIX Century
Country chair with open arched back and fourfold clustered 'vase' splat; slip seat in blue haircloth, stretchered square tapering legs.

342. SHERATON INLAID MAHOGANY AND SATINWOOD PEMBROKE TABLE
English, circa 1810
Square serpentine top in mahogany, banded with satinwood and inlaid at the corners of the two drop leaves with clusters of wheat ears; end on end drawers, square tapering legs. *Height,* 28¼ *inches; length open,* 37 *inches*

343. WILLIAM AND MARY OAK CHEST OF DRAWERS
English, Late XVII Century
Rectangular case of six long drawers having brass acorn-pattern handles, the top drawer molded to simulate two. (*North*)
Height, 35 *inches; width,* 32 *inches*

344. REGENCY MAHOGANY TELESCOPIC DUMBWAITER TABLE
English, circa 1820
Oblong top rising in telescope fashion revealing two undershelves, supported on molded tapering square pedestal and incurvate flaring base. Piece missing from base. (*North*) *Height,* 30 *inches; length,* 36 *inches*

345. SHERATON INLAID MAHOGANY BONHEUR DU JOUR
English, XIX Century
Lady's writing cabinet, fitted with four small drawers and cupboards in the upper part, a long drawer and hinged writing flap below; on tapering square legs. (*North*) *Height,* 42 *inches; width,* 30 *inches*

346. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TILTING TABLE
Serpentine oblong top with pierced gallery carved with foliage; on acanthus-carved baluster support and tripod with ball and claw feet.
Height, 27 *inches; width,* 24 *inches*

347. CHIPPENDALE PARCEL-GILDED MAHOGANY WALL MIRROR
English, XVIII Century
Fret-carved frame, the crest embellished with a gilded bird in a medallion. (*North*) *Height,* 37 *inches; width,* 21 *inches*

348. GEORGE III MAHOGANY ARMCHAIR *English, XVIII Century*
Open back with pierced beaker-form splat, voluted arms, plain square legs and stretchers; slip seat in scarlet rep. One leg reinforced with a metal brace. (*North*)

[NUMBER 349]

349. GEORGIAN INLAID MAHOGANY SLANT-FRONT DESK

English, XVIII Centur

80-

Rectangular body contains two small and three long drawers, with dec rative brass bail handles. Good interior consisting of arched pigeonhole small drawers, and a small cupboard inlaid with a shell medallion; th slant lid banded with light sycamore. (*North*)

Height, 43 inches; width, 39 inch

[See illustration]

[NUMBER 350]

350. PAIR SHERATON DECORATED AND INLAID SATINWOOD COMMODES
Half-round commode inlaid with radial panels of satinwood springing from a demi-patera; frieze painted with pairs of wild animals drinking at fountains, and swags of bay leaves; paneled and quartered cupboards and returns, banded in boxwood and painted with classical medallions *en grisaille,* within bay wreaths, and with two pendent trophies. One is arranged as a jardiniere, with zinc-lined interior.

Height, 33¾ *inches; length,* 47 *inches*

[See illustration of one]

351. GEORGIAN MAHOGANY CARD TABLE *English, XVIII Century*
Oblong hinged top lined with green baize, plain frieze, on four slightly cabriole legs with club feet, the rear legs extending telescopically as supports. *Height, 28 inches; length, 35 inches*

75

[See illustration]

352. GEORGE III MAHOGANY BRACKET CLOCK
Robert Philp, London, circa 1780
Quadrangular arched case with bail carrying handle, white enamel dial bordered with gilded rococo appliqués. Striking movement.
Height, 17 inches; width, 11 inches

115

[See illustration]

353. CARVED WALNUT AND GREEN DAMASK WING ARMCHAIR
Queen Anne Style
Deep chair with wings, back, scrolled sides, and seat cushion covered in celadon satin damask; cabriole legs.

60

354. SET OF EIGHT CARVED MAHOGANY AND CRIMSON DAMASK DINING CHAIRS *Hepplewhite Style*
Open arched back carved with pendants of husks, pierced quintuple vase splat; slip seat in crimson damask, on stretchered quadrangular legs.

220

[NUMBERS 351 AND 352]

355. CHARLES II CARVED WALNUT LOVE SEAT IN BRUSSELS RENAISSANCE TAPESTRY *English, XVII Century*
Triple-arched canted back with small wings, scrolled sides, and seat cushion all covered in fine sixteenth century Brussels tapestry woven with allegorical figures and cupids, vases of flowers and fruit, and caryatid figures beneath pergolas garlanded with blossoms, in an ivory ground; on acanthus-carved reverse-scrolled front legs and turned and blocked rear legs, eight in all, joined by a carved triple H-stretcher. Fine original frame, with some restorations to stretchers. (*Wilson*) *Length,* 57 *inches*
From Charles of London

550

[See illustration]

356. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU *English, XVIII Century*
Oblong top with convex front arranged with four long drawers edged with hollywood stringing and having oval brasses stamped with an allegorical female figure; valanced skirt, French feet.
Height, 37 *inches; length,* 40 *inches*

90

357. GEORGIAN PAINTED PINE CORNER CABINET *English, XVIII Century*
Segmented corner cupboard for china or bric-a-brac with shelved interior enclosed by a pair of glazed doors with interlaced lozenge-pattern moldings; painted dark color. (*North*)
Height, 43 *inches; width,* 31½ *inches*

25

358. SHERATON MAHOGANY THREE-PART PEDESTAL DINING TABLE
Comprising a rectangular centre section and two rounded consoles, with reeded edges; each on baluster pedestal support with three reeded flaring quadrangular legs, shod with brass claws and castered. With two extension leaves.
Height, 29 *inches; length,* 7 *feet* 6 *inches extending to* 9 *feet* 7 *inches*

170

359. SET OF SHERATON CARVED MAHOGANY DINING CHAIRS
Comprising two armchairs and six side chairs. Open rectangular arcaded back, reeded arms and supports, square tapering legs with spade feet. Seats in old rose moiré.

260

[NUMBER 355]

360. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD

English, XVIII Century

The gracefully curved front contains a deep drawer for bottles at either side of a shallow cutlery drawer; the centre section is arched in a gently undulating curve; stands on six tapering square legs with spade feet. The top and front banded with satinwood, the drawers and skirt inlaid at the corners with segmented fan motives in tinted woods. (*North*)

220 –

Height, 36 inches; length, 6 feet

Collection of Countess Midleton, Peper Harow, Godalming, Surrey

[See illustration]

361. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK

Oblong, with slant front opening to interior fitted with drawers, pigeon-holes, and a well with sliding cover; front with two small and two long cockbeaded drawers with oval brasses. Veneered with burl walnut and crossbanded. (*Wilson*) *Height, 40¾ inches; width, 40½ inches*

50

72

362. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Oblong frame bordered with rococo scrollings entwined with trails of flowers and foliage, and crested with a shell ornament. Small abrasions to gilding. (*Wilson*) *Height, 50 inches; length, 5 feet 8 inches*

70 –

363. INLAID ROOT WALNUT TALL-CASE MUSICAL CLOCK

Dutch, XVIII Century

Chamfered case with arched hood on round colonnettes, surmounted by a fretted and leaf-scrolled cornice with gilded finial figures of Hermes and an angel. The case is richly veneered in root walnut and inset with an engraved brass barometer. The mechanism is arranged for playing six tunes and for chiming. (*Wilson*)

105

Height, 8 feet 6 inches; width, 26 inches

[NUMBER 360]

364. SHERATON MAHOGANY SECRETARY BOOKCASE *English, XVIII Century*
Upright, with latticed double doors opening to three shelves; slant-front desk below fitted with drawers, pigeonholes and a small cupboard carved with 'Gothic' fretwork; surmounting four long drawers with bail handles, on bracket feet. *Height, 7 feet 5 inches; width, 41 inches*

145

[See illustration]

365. INLAID WALNUT CABINET WITH BOOKSHELVES
William and Mary Style
Break-front cabinet with central paneled cupboard flanked by glazed and latticed doors opening to shelves; spirally turned stretchered underframing with three drawers. *Height, 5 feet 4 inches; width, 53 inches*

35

366. SHERATON INLAID MAHOGANY THREE-PART DINING TABLE
English, Late XVIII Century
Consisting of two semicircular end sections and a rectangular centre section joined together by inserting two loose leaves and supported on thirteen molded square legs; the top banded with satinwood. Partly reconstructed. (*North*)
Height, 30 inches; length extended, 11 feet; width, 44 inches

110

367. SET OF EIGHT MAHOGANY LADDER-BACK DINING CHAIRS
Chippendale Style
Two armchairs and six side chairs. With pierced ladder back and molded square legs and stretchers; slip seat in blue fabric. (*North*)

200

[NUMBER 364]

368. Georgian Mahogany Tall-case Clock *English, XVIII Century*
The movement has a dial of brass and silvered metal and is by Francis Berry of Hitchin and antedates the case by about three-quarters of a century. The case, which is of the Sheraton period, has delicately turned pilasters flanking the dial and is nicely banded and inlaid with various woods. (*North*) *Height, 6 feet 7 inches*

55 –

[See illustration]

369. Early Georgian Walnut Tall-case Clock
John Burputt, London, fl. 1720-50
Case of simple design with shaped pediment and free columns flanking the dial. The brass square dial with rich spandrel mounts engraved *John Burputt in Toole Street near London Bridge.* (*North*)
Height, 6 feet 6 inches

40 –

[See illustration]

370 Inlaid Walnut Secretary Bookcase with Mirrored Doors
Queen Anne Styl
Double-arched upper section fitted with numerous drawers and pigeon holes, and having two arched doors arranged with beveled glasses; fitte slant-front desk below, surmounting two small and four long drawers The whole paneled with figured walnut enclosed by herringbone bandings
Height, 6 feet 11 inches; width, 38 inch

200 –

371. Chippendale Carved Mahogany Piecrust Table with Claw and Ball Feet
Tilting circular top with piecrust edge supported on fluted vase pedest and acanthus-carved tripod with claw and ball feet. (*North*)
Height, 28 inches; diameter, 28 inch

125 –

372. Sheraton Gilded Wall Mirror *English, Late XVIII Centu*
The frame composed of fluted pilasters and molded pediment decorat with a series of small spheres, the frieze and dies with slightly rais acanthus and shell medallion. (*North*)
Height, 45 inches; width, 25 inch

30 –

[NUMBER 368]

[NUMBER 369]

373. Charles II Carved Walnut Day Bed

Cane seat and square canted back, the back panel bordered with pierced and carved rosettes and leaf scrollings, and crested by a crown supported by *putti;* spirally turned uprights with floral carving upon the blocks. On carved turned and blocked legs with pierced leaf-scrolled stretchers centring crowns with *putto* supporters. With crimson velvet seat cushion and a loose cushion with appliqué escutcheon. (*Wilson*)

Length, 5 *feet* 6 *inches*

[See illustration]

374. Hepplewhite Inlaid Mahogany Card Table

English, XVIII Century

Hinged circular top folding to a semicircle, on four tapering square legs, the dies inlaid with shell medallions in light woods. (*North*)

Height, 29 *inches; diameter,* 35 *inches*

ORIENTAL RUGS

375. Tekke Bokhara Saddle Rug

Sang de boeuf field, diapered in blue and white with small cruciform figures and lozenges. (*North*)

Length, 3 *feet* 10 *inches; width,* 2 *feet* 8 *inches*

376. Antique Lavehr Kirman Vase Rug

Fawn field beneath a cusped prayer arch with tan spandrels overrun with floral scrollings; beneath the arch rise two trees bearing pale green jasmine, flanking a vase filled with Turkish carnations and 'Rhodian' lilies; greenish blue border of Ispahan lotus palmettes enclosed by pairs of lancet leaves. Small repairs.

Length, 5 *feet* 9 *inches; width,* 4 *feet* 2 *inches*

377. Two Chinese Rugs

Small oval floral rug with tan ground; and rug with ivory field woven with branches of blossoms, a vase of flowers, and a view of a summer pavilion. [Lot.] (*North*)

378. Anatolian Khilim Prayer Rug

Double-sided tapestry-woven rug, with jade green mihrab, the pointed arch with rose red spandrels; maroon, white, and blue borders of rosettes. (*North*) *Length,* 3 *feet* 11 *inches; width,* 3 *feet* 2 *inches*

379. Zilli Sultan Millefleurs Rug

Ivory field, scattered allover with tiny blossoms in shades of pale rose, tan, blue, and yellow, with grayish blue foliage; narrow rose and blue floral borders. Fine weave. *Length,* 6 *feet* 1 *inch; width,* 4 *feet*

[NUMBER 373]

380. KASHAN SILK VASE RUG
Fawn field, woven with a vase filled with crimson and blue lotus flowers, carnations, and other small blossoms, beneath a bower of floral branches interlacing and mounting towards the summit of a cusped arch with mazarine blue spandrels; *sang de boeuf* border of lotus palmettes, alternately erect and inverted. *Length,* 6 *feet* 11 *inches; width,* 4 *feet* 4 *inches*

90

381. KAZAK RUG
Scarlet field, patterned with rosettes, dies, and other nomad ornaments and centring a pole of three blue and green geometrical medallions; blue, ivory, and green guards. (*North*) *Length,* 6 *feet* 1 *inch; width,* 4 *feet*

30

382. KASHAN SILK RUG
Turquoise field, almost covered by concentric medallions in ivory and deep mauve with straggling floral branches; olive green border of interlinked 'turtle' motives. *Length,* 7 *feet; width,* 4 *feet* 4 *inches*

120

383. CAUCASIAN KHILIM RUG
Double-sided tapestry-woven rug, patterned with broad bands of latch-hooked geometrical devices in blue, green, red, *tête de nègre,* and ivory. (*North*) *Length,* 9 *feet* 4 *inches; width,* 5 *feet* 7 *inches*

37 50

384. KIRMAN ANIMAL AND BIRD RUG
Woven with a 'Tree of Life' and interlacing branches of fawn, pale blue, and white flowers, amid which are pairs of birds, beneath a cusped arch with ivory floral spandrels; at the foot are figures of lions and other game. Sapphire blue border with pairs of song birds and clusters of brown and white blossoms, between golden brown floral guards.
Length, 7 *feet* 8 *inches; width,* 4 *feet* 11 *inches*

50

385. GEORGIAN BIRD RUG
Mazarine blue field, woven with rows of Kouba leaf palmettes, around which are clustered groups of four highly formalized white 'bird' figures; two bird's-wing borders. Small repair.
Length, 9 *feet* 7 *inches; width,* 4 *feet* 10 *inches*

95

386. KASHAN SILK MEDALLION CARPET
Cartouche-shaped ivory field with cusped crimson and blue spandrels, and a scalloped and pendented crimson floral medallion, the whole overrun with scrolling and interlacing branches of carnations, lilies, violets, peonies, and other flowers in gay profusion; crimson border of reversed lotus palmettes garlanded with branches of tiny blossoms; powder blue floral guards. *Length,* 12 *feet* 9 *inches; width,* 8 *feet* 8 *inches*

300

[See illustration]

[NUMBER 386]

387. Daghestan Rug
Mazarine blue field, almost entirely covered with a pattern of serrated diamond-shaped leaves in shades of russet, green, yellow, and white, within four floral borders. *Length,* 10 *feet* 9 *inches; width,* 4 *feet*

70-

388. Antique Daghestan Rug
Field of sapphire blue, almost entirely covered by rosettes surrounding five cruciform medallions in shades of rose red and ivory; rose and ivory 'vine' borders. (*North*) *Length,* 9 *feet* 6 *inches; width,* 3 *feet* 10 *inches*

80-

389. Heriz Carpet
Brick red field, woven in tans and ivory with a trellised Herati design, within an ivory floral border with brick red and tan guards.
Length, 11 *feet* 1 *inch; width,* 9 *feet* 1 *inch*

60-

390. Antique Baku Rug
Woven with lateral rows of infloretted 'pear' motives garlanded in fawn, in a midnight blue field with stepped sky blue spandrels; powder blue border of skeleton 'pear' motives. *Length,* 8 *feet* 8 *inches; width,* 7 *feet*

100-

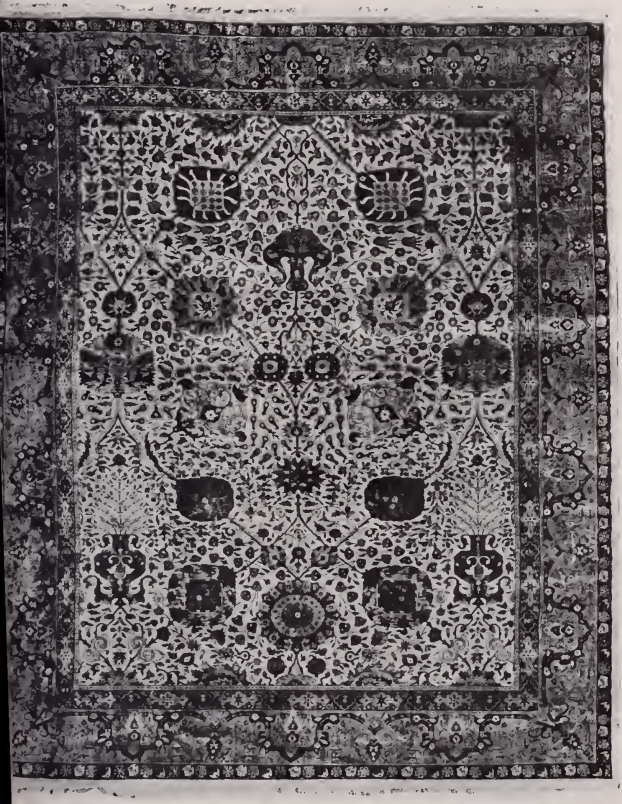
391. Persian Herati Carpet
Field of midnight blue, woven with the familiar Herati floral trellis pattern with curling leaves particolored in scarlet and turquoise; scarlet border of rosettes alternating with Khorassan 'turtle' palmettes and garlanded with branches. *Length,* 14 *feet; width,* 10 *feet* 9 *inches*

175-

392. Indian Vase Carpet
A replica of one of the famous sixteenth century Persian vase carpets. The field is of ivory, patterned with large square, circular, and lyre-shaped floral palmettes joined by a network of branches, from which spring creepers bearing trails of lotus, fuchsias, asters, and other blossoms; at either side of the field is a vase of pink phlox; rose floral border, woven with midnight blue and old gold branch arabesques and enclosed by jade green and deep blue guards. *Length,* 14 *feet* 10 *inches; width,* 12 *feet*

300-

[See illustration]



[NUMBER 392]

393. KIRMAN MEDALLION CARPET

Cartouche-shaped ivory field with scrolled rose crimson spandrels and octofoil sapphire blue and ivory medallion, the whole overrun with lavish scrolling branches of blossoms in crimson, celadon, sapphire and sky blue, and fawn; six charming floral borders in colors of the field.

325 —

Length, 15 *feet* 10 *inches; width,* 10 *feet* 9 *inches*

394. CHINESE MEDALLION CARPET

Golden tan field, developing a cusped sapphire and powder blue floral medallion, surrounded by an oval garland of floral creepers, amid which are perched *fêng huang* birds; scrolled floral spandrels. Sapphire blue floral border enclosed by rose and gray guards.

100 —

Length, 14 *feet* 5 *inches; width,* 12 *feet* 3 *inches*

395. TABRIZ MEDALLION CARPET

Cartouche-shaped rose field with gray spandrels and gray and cherry red cusped medallion, all embellished with floral arabesques in soft colors; ivory border of rosettes alternating with olive yellow cartouches of arabesques.

200 —

Length, 12 *feet* 8 *inches; width,* 9 *feet* 1 *inch*

396. MAHAL GULI HINNAI CARPET

Fluctuating sapphire blue field, woven with a scarlet trellis enclosing clusters of henna flowers in yellow and ivory; *tête de nègre* border of large rosettes, interconnected by blue branches bearing smaller blossoms.

175 —

Length, 15 *feet* 4 *inches; width,* 12 *feet* 5 *inches*

397. SAROUK PALACE CARPET OF IMPORTANT SIZE

Double-arched field of tawny red, with scrolled rose, pistache green, and sapphire blue spandrels and three concentric floral medallions in these colors; the field, medallion, and spandrels are all overrun with trailing stems of iris, asters, magnolia, jasmine, and other flowers in mellow colors. Deep sapphire blue border of reversed lotus palmettes; from alternate ones spring pairs of tufted branches garlanded with flowers; the border is enclosed by six floral guards. A semi-antique rug in exceptionally good condition.

975 —

Length, 28 *feet* 2 *inches; width,* 17 *feet* 6 *inches*

[See illustration]

398. CHINESE CARPET

Gray field, woven with sprigs of salmon pink, gray, and blue peonies and pinks, centring a circular floral medallion; mazarine and powder blue floral borders.

160 —

Length, 12 *feet* 7 *inches; width,* 10 *feet* 1 *inch*

[NUMBER 397]

399. KURDISTAN RUNNER

30 — *Tête de nègre* field, diapered with lozenge-shaped leafy shrubs in many colors; old gold border of formalized rosettes. (*North*)

Length, 11 *feet* 2 *inches; width,* 3 *feet* 2 *inches*

400. KASHAN ARABESQUE RUG

Midnight blue field, woven with an arabesqued strapwork interlacing with scrolling branches of lotus blossoms, peonies, and other flowers and foliage in soft colors; border of strapwork and floral ornament.

60 —

Length, 6 *feet* 8 *inches; width,* 4 *feet* 3 *inches*

ENGLISH FURNITURE AND DECORATIONS

[CONCLUDED]

401. GEORGIAN CARVED MAHOGANY HIGH-POST BEDSTEAD

English, Early XIX Century

100 — Composed of handsomely reeded and leaf-carved footposts; the oak head-posts plain, the mahogany head- and footboards carved egg and dart borders. Complete with tester frame, box spring, mattress, and hangings. (*North*) *Height,* 7 *feet* 6 *inches; length,* 6 *feet* 8 *inches; width,* 5 *feet*

Collection of Mrs. E. Doxat, Langsmead, near Woking, Surrey

402. GEORGIAN MAHOGANY 'MINIATURE' BREAK-FRONT CHINA CABINET

400 — Centre section with glazed double doors, flanked by single side doors, all paneled with a hexagonal lattice; pierced and fret-carved cornice with open scrolled pediment. Below is a paneled cupboard, flanked by eight cockbeaded small drawers with bail handles.

Height, 6 *feet* 5 *inches; width,* 55 *inches*

[See illustration]

403. CARVED WALNUT CABINET BOOKCASE *Queen Anne Style*

80 — Triple-arched molded cornice surmounting four glazed doors of similar contour with ovolo astragals, the lower section fitted with four cupboard doors with molded panels having corner shell ornaments; ogee backet feet. Adjustable shelves.

Height, 7 *feet* 2 *inches; width,* 5 *feet* 2 *inches*

404. GEORGIAN GILDED PIER MIRROR *English, circa* 1810

12 50 Tall narrow mirror with molded oblong frame adapted as an overmantel mirror. (*North*) *Height,* 19½ *inches; length,* 5 *feet* 8 *inches*

405. UPHOLSTERED SOFA

50 — Covered in celadon wool velours, with two seat cushions.

Length, 6 *feet* 6 *inches*

[NUMBER 402]

ROCKINGHAM PORCELAIN DESSERT SERVICE: NUMBER 310

406. EARLY GEORGIAN CARVED AND DECORATED MAHOGANY CORNER CUPBOARD *English, XVIII Century*
A 'built-in' cupboard with domed and painted interior having three shaped shelves enclosed by a pair of glazed doors with shaped moldings in the Chinese taste; the lower part enclosed by two solid doors embellished with carved moldings, the chamfered corners stop-fluted, simulating columns. (*North*) *Height, 7 feet 6 inches; width, 44 inches*
From G. Oliver & Sons, Guildford, Surrey

90

[See illustration]

407. WALNUT CHINA CABINET *William and Mary Style*
Double-arched cabinet with two latticed and glazed doors, on trumpet-turned stretchered underframing with two long drawers.
Height, 6 feet 5 inches; width, 39½ inches

65

408. GEORGE IV CARVED AND GILDED GESSO AND WOOD CONSOLE
English, circa 1820
In the rococo taste, the frieze and scrolled support of gesso and wood gilded; white marble top. (*North*) *Height, 35 inches; width, 30 inches*

17 50

409. GEORGE III BRASS FENDER *English, XVIII Century*
U-shaped guard pierced with interlacing rosettes and centring two bosses and a star motive. *Length, 45 inches*

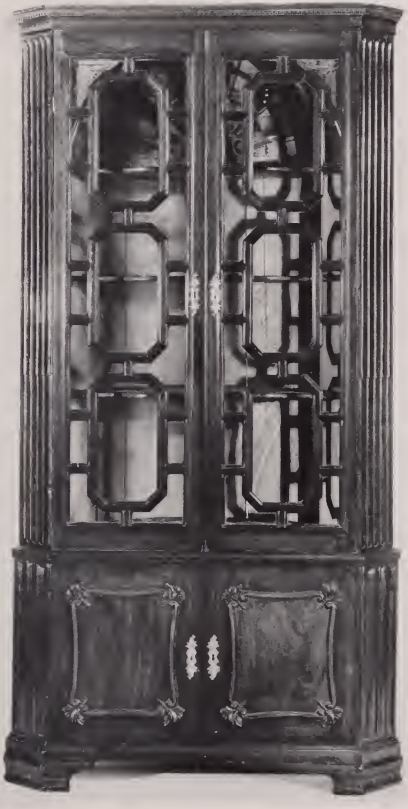
50

410. JAMES II ELABORATELY CARVED AND TURNED OAK ARMCHAIR
The high back richly pierced and carved in a Daniel Marot design of foliations and scrolls, the arms and frontal stretcher similarly carved; seat in brown velours. (*North*)

17 50

411. GEORGIAN GESSO AND WOOD WALL MIRROR *English, circa* 1810
Rectangular frame decorated in relief with molded and gilded oak leaves and flowers in gesso. (*North*) *Height, 36 inches; length, 40 inches*

15



[NUMBER 406]

412. William and Mary Walnut and Rose Brocatelle Armchair *English, Late XVII Century*
42 50 Arched back and flaring seat in antique rose and gold brocatelle; walnut voluted arms, angular cabriole legs, and curved stretchers.

413. Sheraton Spindled Mahogany Towel Rack *English, circa* 1800
10 Delicately turned rack on splayed supports. (*North*)
Height, 37 *inches; width,* 27 *inches*

414. Regency Carved Mahogany Armchair *English, Early XIX Century*
20 With pierced and carved open cartouche back, cabriole legs, and shaped arms; upholstered seat. Some repairs. (*North*)

415. Two Engraved Brass Warming Pans *English, XVIII Century*
40 With fancifully engraved hinged lid and wood handle. (*North*)
Length, about 43 *inches*

416. Georgian Oak Shaving Mirror *English, XVIII Century*
12 50 An oblong mirror in a molded frame, mounted on trestle-pattern supports with splayed base. (*North*) *Height,* 20 *inches; length,* 24 *inches*

417. Two Georgian Oak Wall Shelves *English, XVIII Century*
45 Repository for bric-a-brac or small volumes, one fancifully fret-carved, the other plainer and somewhat larger. [Lot.] (*North*)
Height, about 25 *inches; width, about* 25 *inches*

418. Three Footstools *English, XIX Century*
12 50 One circular, two oblong; with stuffed tops. (*North*)
Widths, 10 *and* 14 *inches*

[END OF SALE]

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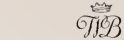
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